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NEW YORK, March 13, 1897.

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THE SPRING ANNOUNCEMENT NUMBER.

The Andrews Wester | Nov. 1311 March 13 '97.

table of Contents.

	PAGE
WEEKLY RECORD OF NEW PUBLICATIONS	
ORDER LIST	
CLASSIFIED LIST OF SPRING ANNOUNCEMENTS 467-475	
EDITORIAL: THE SPRING OUTLOOK	
DESCRIPTIVE SUMMARY OF SPRING ANNOUNCEMEN	TS (Arranged Alphabetically by the names
Buying Books 493	
COPYRIGHT AND PUBLIC DOCUMENT MATTERS IN THE 54TH CONGRESS	
Booksellers' League 494	
OBITUARY NOTES 494	
News-Stands Bill 494	
JOURNALISTIC NOTES 494	
Business Notes	
LITERARY AND TRADE NOTES 495	
the state of the state of the state of the should be stated to the should be stated to the state of the state	
A STATE OF THE PARTY OF THE PAR	
INDEX TO ADVERTISERS.	
INDEX TO ADVERTISERS.	
PAGE	PAGE
American Catalogue, 1890-1895 540	International Bible Agency 537
American News Co 540	Ives (Edwin) & Son 540
American Tract Society 535	Jenkins (W. R.) 541
Appleton (D.) & Company 504	Kay Printing House 541
Arnold (Edward) 535	Kellogg (A. H.)
Authors' Publishing Ass'n 535	Kenyon (Ralph B.) 542
Baker & Taylor Co 543	Lemcke & Buechner 542
Books for Sale 499	Lippincott (J. B.) Co524-527, 539
Books Wanted 496	Longmans, Green & Co 528
Brassil (D. S.) 541	Lothrop Publishing Company 523
Brentano's 541	Martin & Brothers 539
Cassell Publishing Co 505	New Amsterdam Book Co 529
Century Company (The)502-503	Oxford University Press (See Frowde, Henry) 507
Classin (H. B.) Co 544	Page (L. C.) & Co
Copyright Notices 500	Photogravure and Color Co 542
Crowell (T. Y.) & Co 536	Putnam's (G. P.) Sons 530
Deitsch Bros	Redway (George) 542
Dick & Fitzgerald 542	Revell (Fleming H.) Co 531
Dillingham (G. W.) Co 536	Richmond (George H.) & Co 542
Dodd, Mead & Co 506	Roberts Brothers 462
Excelsior Publishing House 536	Routledge (Geo.) & Sons 532
Fenno (R. F.) & Co 537	Salisbury (Jesse)542
Fowler & Wells Co 542	Scribner's (Charles) Sons508-510
Frowde (Henry) 507	Situations Wanted 499
Harison (W. B.) 540	Special Notices 500
Harley (F. M.) Pub. Co 541.	Steiger (E.) & Co 541
Harper & Brothers 461	Stokes (Frederick A.) Company 533
Hessling (Bruno) 542	Theosophical Pub. Co 542
Hickcox (J. H.) 542	Truslove & Comba 542
Hinds & Noble 500	Vail (J. H.) & Co 539
Hollings (Frank) 542	Van Everen (P. F.) 542
Holt (Henry) & Co 501	I ANNELSO AND

Houghton, Mifflin & Co...... 511-522 The Wood-Allen Publishing Co..... 538

" In this list, the titles generally are surbalin transcriptions (according to the rule of the American Library Association) from boths received. Brooks not revertised or statisated by a prefixed astorish and this effice course he held responsible for the correctness of their record.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Duvid; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adency, Walter F: How to read the Bible: hints for Sunday school teachers and other Bible students. N. Y., T: Whittaker, 1897. 5-135 p. D. cl., 50 c.

Aims only at being a most elementary introduction to the study of the Bible. Separate chapters are de-voted to the various books of the Old and New Testa-ments, and one to the "principles" to be applied in

the study.

Barnes, Earl, ed. Studies in education. V. 1, no. 2. Palo Alto, Cal., Leland Stanford Jr. University, 1896. 43–80 p. O. pap.,

Contents: The development of the historical sense in children (Pt. 1), by Mary Sheldon Barnes; Children and ghosts, by Louise Maitland; Reminiscent study; 2, Memories of things read, by Agnes Sinclair Holbrook; The story of Bluebeard; Two little girls' stories; Bibliographies of child study, by Earl Barnes and J. C. Bennett (5 p.); Discipline; 2, What to read, by Earl Barnes; Education as seen in Aztec records, by Earl and Mary S. Barnes.

Baskett, Ja. Newton. The story of the birds. N. Y., Appleton, 1897. c. '96. 28+263 p. il. D. (Appleton's home-reading books; ed. by W: T. Harris; Division 1, Natural birds.

A new series of books for home reading, treating of natural history, physics, and natural philosophy, history, biography and ethnology, literature and painting, music, architecture, sculpture, etc. From the preface we learn that this little book "has its limitations and does not pretend to tell the whole story of tions and does not pretend to tell the whole story of the birds even if it could be told. Its aim is simply to present in a rather unusual yet popular way the more striking scientific features of their probable development."

Bible. New Testament of our Lord and Saviour Jesus Christ; tr. out of the original Greek, and with the former translations diligently compared and revised: printed in an easy reporting style of Pitman's shorthand. Edition de luxe. In 20 pts. Pt. 1. N. Y., Sir I: Pitman & Sons, [1897.] 16 p. maps, D. pap., 5 c. [722

Brown, Elmer E. Notes on children's drawings. Berkeley, Cal., University of California, 1897. 75 p. O. (University of California studies, v. 2, no. 1.) pap., 50 c. [723]

Burns, Rob. Life and works; ed. by Rob. Chambers; rev. by W: Wallace. In 4 v. V. 4. N. Y., Longmans, Green & Co., [1897.] 3-622 p. por. O. cl., \$2.50. [724]

Carruth, Hayden. The voyage of the "Rattle-trap." N. Y., Harper, 1897. c. 8+207 p. il. map, D. cl., \$1.25. [725]
The story of two young men and a boy who start from a town in Dakota called Prairie Flower in search of adventure in the prairie schooner "Rattletrap." They reach Deadwood after many humorous incidents and accidents, and then turn homeward; they travel one thousand miles and spend two months in doing so, Incidentally information is given of life in Dakota twenty years ago. twenty years ago.

Descendant (The): a novel. N. Y., Harper, 1897. c. 3+276 p. D. cl., \$1.25. [726 Michael Akershem, living in a farmer's family, is made miserably unhappy by being constantly upbraid-

ed with his illegitimate birth. He is fond of books and obtains an education and comes to New York and secures work on a socialist paper, The Iconoclast. The story passes over a few years, when Michael is shown as a rabid socialist. He does not believe in marriage or any other social laws, and successively breaks several of the commandments, but his life proves not only his inability to keep to his socialistic theories, but the inability of any one to live contrary to the social laws of his time.

Eaton, Rev. Arthur Wentworth Hamilton. The heart of the creeds: historical religion in the light of modern thought. 3d ed. N. Y., T: Whittaker, [1897.] c. 7+200 p. D. cl., \$1.

Ebert, H. Magnetic fields of force: an exposition of the phenomena of magnetism. electro-magnetism, and induction based on the conception of lines of force; tr. by C. V. Burton. Pt. 1. N. Y., Longmans, Green & Co., 1897. 18+297 p. il. diagrams, O. cl., \$3.50.

*Fraser, Alex. Campbell. Philosophy of theism; being the Gifford lectures delivered before the University of Edinburgh in 1895-6. Second ser. N. Y., imported by C: Scribner's Sons, 1897. 8°, cl., net, \$2.

Gay, Agnes Godfrey. Chansons, poésies et jeux Français, pour les enfants Americains; composes et receueillis par Agnes Godfrey Gay. N. Y., W: R. Jenkins, [1897.] c. '96.

Gay. N. Y., W: R. Jenkins, [1897.] c. '96. 76 p. O. bds., 50 c. [730 In offering this little book to the public the wish has been to "fill the long-felt want" of a collection of French songs and games suitable for American children. The majority of both the songs and games have been sung and played for years, and the selections of poetry in the latter part of the book have stood practical test.

Geikie, J: Cunningham, D.D. New Testament hours [with the Bible.] In 4 v. V. 3, pt. 2 of "The apostles, their lives and letters"; v. 4, St. Peter to Revelation. N. Y., Ja. Pott & Co., 1897. 12+616; 10+475 p. D. cl., ea., \$1.50.

There are 4 volumes in this set. V. 1, The gospels; vs. 2 and 3, The apostles, their lives and letters; v. 4, St. Peter to Revelation The latter volume finishes the series of "Hours with the Bible," which now embraces both the Old and the New Testaments. braces both the Old and the New Testaments.

Gleason, Carence W., and Atherton Caroline Stone. Key to the "First Greek book." American Book Co., [1897.] [732 67 p. D. pap., 50 c.

Hall, Arthur C. A., (Bp.) Christ's temptation and ours. N. Y., Longmans, Green & Co., [1897.] c. '96. 17+155 p. S. (Baldwin lectures, 1896.) cl., \$1. [738]

*Herodotus; the text of Canon Rawlinson's translation, with the notes abridged by A. J. Grant. N. Y., imported by C. Scribner's Sons, 1897. 2 v., maps, plans, 8°, net, [784 \$8.50.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk. and this office cannot be held responsible for the correctness of their record.

essays on literature and life. N. Y., Harper, 1897. c. 4+287 p. D. (Harper's contemporary essayists.) cl., \$1.50. [735]
Essays on contemporary subjects, that have appeared from time to time in the periodicals of the day. They are discussions in the literary rather than the strictly critical vein, treating books and life of the day in general in a suggestive rather than an iconoclastic way. A few titles are: A Keats manuscript; A bit of philosophy; The foe to eloquence; The problem of drudgery; Acts of homage, etc. Higginson, T: Wentworth. Book and heart:

*Hopkins, W. Clayton. Rose-leaves: verses; il. by Lee Woodward Zeigler. Balt., Md., Williams & Wilkins Co., 1897. 48 p. 16°,

Hubbard, Elbert. Harriet Martineau. N. Y., G: P. Putnam's Sons, 1897. c. 81-114 p. por. S. (Little journeys to the homes of famous women, v. 3, no. 3.) pap., 5 c.

Literary landmarks of Hutton, Laurence. N. Y., Harper, 1897. c. 4+75 p. il. D. cl., \$1.

Describes not only the historic houses of ancient Rome and the places where they stood, such as Cicero's house and where he was assasinated and the senate-house where Cæsar was killed, but also some of the residences of men of modern times that have become famous, such as Shelley's house, and the house in which Keats died. Other interesting details relate to Milton, Gray, Constance Fenimore Woolson, Cooper, Motley, Helen Hunt, Miss Alcott, Hawthorne, and others.

James, W: The will to believe, and other essays in popular philosophy. Longmans, Green & Co., 1897. N. Y., c. '96. Longmans, Green 17+332 p. D. cl., \$2. [739

Jókai, Maurus. The green book; or, freedom Jókai, Maurus. The green book; or, freedom under the snow: a novel; tr. by Mrs. Waugh. N. Y., Harper, 1897. c. 4+487 p. D. (Odd number ser.) cl., \$1.50. [740 A conspiracy against Alexander I. of Russia is the central motive. Pushkin, the Russian poet, is loved by Zeneida Ilmarine, the prima donna, but as she is the head of the conspiracy and as she loves him she drives him away in order to save his life. By order of the Tsar he plights his troth to Sophie Narishkin, the Tsar's illegitimate daughter, but when she dies he marries the Princess Bethsaba, a Circassian hostage. Around this love-story are grouped the conspirators, the acts of the Tsar, the tyranny of Araktseieff, and the life of St. Petersburg.

Levs. J: Kirkwood. The lawver's secret.

Leys, J: Kirkwood. The lawyer's secret. N. Y., F: Warne & Co., 1897. 312 p. D. cl., \$1.25.

cl., \$1.25.

A wilful, selfish woman rejects a man she loves because he is poor and marries an elderly, ignorant man for his money. On their marriage he promises her, and makes a will to that effect, that if he dies before her and childless his estate shall become hers. After a couple of years of married life her husband suspects her professions of love and learns to hate her and determines to change his will. It is at this time that she becomes involved in the toils of an unscrupulous lawyer whom she has called upon to help her in preventing the making of a new will by any means at his command.

Mach. Expect.

Mach, Ernest. Contributions to the analysis of the sensations; tr. by C. M. Williams. [New enl. ed.] Chic., The Open Court Pub. Co., 1897. c. '90-'97. 10+208 p. il. D. cl.,

net, \$1.25. [742]
Contents: Introductory remarks—Antimetaphysical; The chief points of view for the investigation of the senses; The space—sensations of the eye; The sight-sensations—their relations to one another and to other psychical elements; Time-sensations; Sensations of tone; Physics; Influence of the preceding investigations on the mode of its conception. Appendix I., Facts and mental symbols. Appendix II., "A new acoustic experiment," by E. Mach.

Maturin, B. W. Practical studies on the parables of our Lord. N. Y., Longmans, Green & Co., 1897. 3+295 p. D. cl., \$1.50.

Maxwell, Sir Hebert Eustace. Robert the Bruce and the struggle for Scottish independence. N. Y., G: P. Putnam's Sons, 1897. c. 11+387 p. il. D. (Heroes of the nations ser., no. 19.) cl., \$1.50; hf. mor.,

Contents: The making of Scotland; The disputed succession; The reign of John De Balliol; The campaign of Wallace; The death of Wallace; The revolt of Robert De Brus; Adventures of the King of Scots; Death of Edward I.; Campaigns of Edward II.; Battle of Bannockburn; Invasion of England and Ireland by the Scots; Continued success of the Scottish arms; Invasion and counter-invasion; Negotiations for peace; The campaign of Weardale; Death of the Queen of Scots; Death of Robert De Brus; Expedition of Douglas—his death, etc.

Meynell, Mrs. Alice C., [formerly Alice Thompson.] The children. N. Y., J: Lane, 1897. c. '96. 4-118 p. S. buckram, \$1.25.

Papers on children and their ways: Fellow-travellers with a bird; Children in midwinter; That pretty person; Out of town; Expression; Under the early stars; The man with two heads; Children in burlesque; Authorship; Letters; The fields; The barren shore; The boy; Illness; The young child; Fair and brown; Real childhood.

Müller, Mrs. F: Max. Letters from Constantinople. N. Y., Longmans, Green & Co., 1897. 5+196 p. il. D. cl., \$1.75. [746]

Murphy, Rev. Edgar Gardner. The larger life: sermons and an essay; with an introd. by the bishop coadjutor of southern Ohio. N. Y., Longmans, Green & Co., 1897. c. 12+238 p. D. cl., \$1.50. [747]

Schreiner, Olive, ["Ralph Iron," pseud.]
Trooper Peter Halket of Mashonaland.

Trooper Peter Halket of Mashonaland. Bost., Roberts Bros., 1897. c. 2+133 p. 1 il. D. cl., \$1.25. [748]
Trooper Peter Halket, a brutal English soldier in the military service of the South Africa Chartered Company, is separated from his comrades one night and camps alone on a hill-top. While sitting before his fire, dreaming of a great fortune, his solitude is invaded by a mysterious figure, who explains he is a Jew from Palestine, belonging to a company bound together by the bands of love. They talk through the night of Peter's own sins, of the abuse and cruelty meted out to the African by the Chartered Company, of Cecil Rhodes, etc., till Peter's sense of justice is fully aroused and he becomes converted. The end shows him sacrificing his life for a native man.

Smith, J. F: School geometry: inductive in plan, containing the elements of plane geometry, and selections from solid geometry; for use in schools, high schools, and academies. Chic., Scott, Foresman & Co., 1897. c. 321 p. il. D. cl., net, \$1. [749]

Smith, W: A smaller history of Greece from

Smith, W: A smaller history of Greece from the earliest times to the Roman Conquest; rev. and enl., and in part rewritten by Carleton L. Brownson. N. Y., Harper, 1897.
c. 8+423 p. il. maps, D. cl., \$1. [750]
The first edition of Dr. Smith's "Smaller history of Greece" was published over thirty years ago. In the light of the new knowledge acquired through the investigations of modern scholars the reviser has sought to correct the inaccuracies of the old edition and supply noteworthy omissions. The volume has been increased by about one-fifth. Those chapters which deal with the constitutional history of Athens, the topography and monuments of that city, and the history of Greek literature have been entirely rewritten. A pronouncing vocabulary has been incorporated with the index, and a new series of maps, plans, and illustrations take the place of the old.

Tales from Town Topics, no. 21. N.Y.,
Town Topics Pub. Co., [1897.] c. 256 p.
D. pap., 50 c. [751
Contains a novelette of about 100 pages called "Her
strange experiment," by Harold R. Vynne, besides the
usual literary miscellany.

Tales from Town Topics, no. 22. N. Y.,

Topics Pub. Co., [1897.] c. '96. 253 p. D. pap., 50 c.

The opening tale is "On the altar of passion," by hn Gilliat; sketches, short stories, poems, etc.,

Thompson, Hugh Miller, D.D. More "copy": a second series of essays from an editor's

a second series of essays from an editor's drawer on religion, literature, and life. N. Y., T; Whittaker, 1897. c. 12-244 p. D. cl., \$1. [753]
Some of the subjects are: Church and sects; Temptation, its meaning; A bit of thought; Slavery of sin; The use of ritualism; Euthanasia and the scientists; The church and working people; The power of dulness; Obscure millionaires; The pope as an insurance company; Fifty millions; "How shall we reach the masses?" etc.

Valentine, Milton, D.D. Theoretical ethics. Chic., Scott, Foresman & Co., 1897. c. 282 p. D. net, buckram, \$1.25. [754]

Van Dorn, C. H. Light, revelation, and truth, that peculiar wisdom in the Bible: the oracle of mystery, the creation of the world and man, the seven days; the seven angels; the seven powers; the seven elements. [Brooklyn, N. Y., C. H. Van Dorn, 1897.] c. 23 p. nar. O. pap., 25 c.

Van Ornum, J. L. Topographical surveys, their methods and value. Madison, Wis., University of Wisconsin, [1897.] 331-369 p.

O. (Bulletin of the University of Wiscon sin, Engineering ser., v. 1, no. 10.) pap. 85 c.

Villard, Oswald Garrison. The early history of Wall Street, 1653-1789. N. Y., G: P Putnam's Sons, 1897. 99-139 p. O. (Halfmoon ser., v. 1, no. 4.) pap., 5 c.

Walter, E. Searching the Scriptures for the Messiah: a critical examination of all the Messianic prophecies claimed in the Old Testament; with an introd. being a critical examination of the Hebrew word Mes. siah. Balt., Md., E. Walter, 1897. 219 D. pap., 50 c. [758

Warthin, Aldred Scott, M.D. Practical pathology for students and physicians: a manual of laboratory and post-mortem technic, designed especially for the use of junior and senior students in pathology at the University of Michigan. Ann Arbor, Mich., G: Wahr, 1897. c. 134 p. D. cl., net, \$1.50. [759

White, Mrs. Ellen G., [formerly Ellen Harmon.] Thoughts from the Mount of Blessing. Oakland, Cal., Pacific Press Publishing Co., [1897.] c. 201 p. il. D. cl., 75 c. [760 Contents: On the mountain-side; The beatitudes; The spirituality of the law; The true motive in service; The Lord's prayer; Not judging but doing.

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SPRING PUBLICATIONS AND ANNOUNCEMENTS.

See also Weekly Record of Books published in this issue.

BINDINGS .- Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

AMUSEMENTS.

(See " Sports.")

ART (Works of and on) AND ILLUSTRATED BOOKS.

(See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama.")

D. APPLETON & Co., N. Y.

The beginnings of art, by Ernst Grosse, 12º (Anthropological ser.), \$1.75.

EDWARD ARNOLD, N. Y.

Old English glasses, an account of glass drinking-vessels in England from early times to the end of the eighteenth century, by Albert Hartshorne, 500 p.,

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TRAVEL.

(See " Description.")

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 13, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Werkly solely for their information. The Record of New Publications of The Publishers' Werkly is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SPRING OUTLOOK.

It has been hard in the past few years for the trade to find the cheerful side of things; but it has not ceased "hoping against hope." This season a more cheerful and encouraging view of the publishing and bookselling interests of the near future seems to be in the air. The publishers have their books well advanced, and what promises to be a very busy season has already been entered upon.

The publications announced are as a rule of a high standard of merit, and American authors have furnished a fair proportion of the forthcoming reading-matter for the American people. No one branch of literature seems to take the lead among the new books as biography did in last year's output. Several publishers have large undertakings in hand in the shape of series of books covering special subjects exhaustively. History, literature, and the exact sciences are to be thus treated. These series have representative editors, and the books of which they are to consist are all to be written by experts. Standards in neat editions and edited by the most up-to-date scholars in the special lines they cover would seem to prove satisfactory as merchandise, for year by year the publishers put more and more capital into this kind of publishing. The public libraries springing up so rapidly in every nook and corner of the land furnish a good market for good standards at reasonable prices. In fact, the steady war waged by the librarians against trashy, unliterary books, and their unceasing labors to bring better literature into the hands of even the least promising readers, are noticeably helping to cultivate taste and make a market for books that are books.

Fiction especially the librarians watch with coldly critical minds and judge without fear or favor, and these judgments, with the reasons for them, are more and more quoted and largely influence special communities. The fiction announced for this season includes several works by new authors, always a sign that publishers are hopeful and enterprising. Historical fiction still seems to take the lead in quantity and quality. The subjects of the stories as far as announced give promise of cheerful recreation and the pessimistic, psychological novels seem likely to become things of the past.

With the decisive result of the recent election and for other reasons many of the questions that have vexed the men and women of America for the past two or three years are for the time relegated to those newly appointed to solve them, and there is, therefore, a notable falling off in the announcements of books dealing with capital, labor, finance, war, colonial possessions, international complications, and other political and social problems.

The publishers have shown courage and judgment in preparing the merchandise; it now rests largely with the bookseller to study this merchandise and to select from it the specialties for which his community offers a market. The "hard times" have led to caution all along the line, but in the end this should tell for good.

The publishers are producing books that need not sell all at once and within a short season. They have intrinsic, lasting merit, and the bookseller may believe that sales for such books are largely brought about by time and hard work. All the business world has been holding off for several years waiting "for something to turn up." No great sudden change or remarkable betterment is likely to "turn up" this year or at any time. Improvement and growth will always remain gradual processes. Little by little, without any great stir or commotion, things will be found brighter, business more active, people more hopeful. The best way to bring about the good times is to start right in and be ready for business as if they were already here!

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DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENT.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by the publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have in prepartion several valuable books, full titles of which appear in the classified list in this issue under the heading Political and Social Science.

THE AMERICAN TRACT SOCIETY have just issued an Easter edition of "The Trial and Death of Jesus Christ," by Dr. James Stalker, printed on large paper and illustrated with Hoffman's noted designs and the work of other eminent artists. It is appropriately bound in white and is boxed as a gift-book. "The Early Church," by Rev. David James Burrell and Rev. Joseph Dunn Burrell, will consist of studies in the Acts of the Apostles, selected from "Hints and Helps on the Sunday-School Lessons," for 1892 and 1893; "Behold the Man," by H. L. E., will be meditations on the death and resurrection of Jesus Christ, and an interesting work by Dr. James Mulcahy will be entitled "The Inspiration of History." A model biography is forthcoming of "Robert Carter: his life and work": and there will also be a pathetic rescue story by Susan Parkman, to be entitled "Two Noble Women."

D. APPLETON & Co. promise a goodly list of new books covering every department of litera-ture. In the department of biography they have just issued "Memoirs of Marshal Ou-dinot," by Gaston Stiegler; and they have dinot," by Gaston Stiegler; and they have under way "Cyprian: his life, his times, his work," by Edward W. Benson, the late Archbishop of Canterbury. Cyprian appeared to Dr. Benson to "have dealt masterplay with lasting problems in the church and to have done most to turn the pagan to the Christian temper in the world." In view of the recent papal bull denying the validity of Anglican orders this important work will be awaited with peculiar interest; it will have an introduction by Rt. Rev. H. C. Potter, Bishop of New York. Appleton's Home-Reading Books, so auspiciously inaugurated by "The Story of the Birds," by J. N. Baskett, will receive several important contributions. The series is intended to supplement school studies in natural history, geography and travel, physics and chemistry, history, biography and ethnology, including ethics and morals. Among the books already preparing for this series are:
"The Plant World," by Frank Vincent; "In
Brook and Bayou," by Clara Kern Bayliss;
"Curious Homes and Their Tenants," by
James Carter Beard; "Crusoe's Island," by F. A. Ober; "The Story of Oliver Twist," by Ella B. Kirk; "Uncle Sam's Secrets," by O. P. Austin; five volumes of "Natural History Readers," by J. F. Troeger; and "The Hall of Shells," by Mrs. A. S. Hardy. Natural history has recently received special attention in the publications of this house and will be enriched during the year by "Bird-Life," a guide to the study of our common birds, by Frank M. Chapanswering the questions most naturally asked by the uninformed observer, and elaborately illustrated by Ernest Seton Thompson; "Insect-Life," by Prof. J. H. Comstock, a book

for amateurs and summer tourists as well as students, with accurate and beautiful woodengravings by Mrs. Comstock; and "Familiar Features of the Roadside," by F. Schuyler Mathews, sure to captivate all who walk, or drive, or ride a wheel in the country. Mr. Mathews has written and illustrated his book in order to set forth the life of the trees, bushes, flowers, insects, and birds which are found along the roadside. A book giving unlimited information in most dexterously limited space will be "Appleton's Natural History," written by experts in the different branches of the science. R. Lydekker, R. Bowlder Sharpe, W. F. Kirby, W. Garstang, R. B. Woodward, F. A. Bater, R. J. Pocock, H. M. Bernard, and A. Kirkpatrick are among the writers engaged for the work, a strong array of noted naturalists. The first volume of an important series to be known as Literatures of the World is announced in "Ancient Greek Literature, Gilbert G. A. Murray, of the University of Glasgow. Edmund Gosse is the editor of the series, and the volumes thus far planned include "French Literature," by Edward Dowden; "English Literature," by the editor of the series; "Italian," by Richard Gannett, of the British Museum; "Japanese," by W. G. Aston; "Modern Scandinavian," by Dr. Georg Brandes; "Seriel "by L. Fitz Menyrice Vollyward "See "Spanish," by J. Fitz-Maurice-Kelly; and "Sanscrit," by A. A. Macdonnell. "American Literature" has not yet been assigned to a special writer. "The Beginnings of Art," by Ernst Gosse, will be the new volume in the Anthropological Series; "The Aurora Borealis," by Alfred Angot, is the addition to the International Science Series; and "School Management and School Methods," by J. Baldwin, will be added to the International Education Series. Edward Clodd has written "Pioneers of Evolution," which will tell of the origin of the evolution idea in the works of ancient philosophers, and its elaboration from Lucretius down to the present day when the theory has reached a point undreamed of by its earliest advocates. "The Psychology of Suggestion," by Bons Sidis, with an introduc-tion by Prof. William James, is an intricate study of mental life. Atherton Curtis has produced an important work on "Some Masters of Lithography," which will have twenty-two photogravure plates after representative lithographs, appendices giving technical explanations, and a bibliography. Among the twelve artists whose careers and work are represented are Géricault, Bonington, Isabey, Delacroix, Daumier, and Raffet. An unusually charming book of travel and sightseeing will be "In Joyful Russia," by John A. Logan, Jr., who describes the splendid ceremonies at the coronation of the czar, and pictures Russian social life in town and country. The book will include several illustrations in colors among its fifty pictures, which cover a wide range of subject. Of fiction the Appletons always provide liberally. They have become the publishers of a list of Hamlin Garland's books, including "A Member of the Third House," "A Spoil of Office," and "Jason Edwards"; and announce a new work to be entitled "Wayside Courtships," a collection of stories dealing with the influence of woman. To the Town and Country Library will be added "Dear Faustina," by Rhoda Broughton; "The Sun of Saratoga," by Joseph A. Altshehr; "A Galahad of the Creeks," by S. Levett Yeats; "A Spotless Reputation," by Dorothea Gerard; and "Marietta's Marriage," by W. E. Norris. "Z. Z." (Louis Zangwill) has written a new story, "The Beautiful Miss Brooke," which is said to be a clever analysis of an international episode giving glimpses of phases of life in London and Paris ateliers; S. R. Crockett has written "Lad's Love"; A. Conan Doyle's new story will be "Uncle Bernac: a romance of the empire"; Stephen Crane's new romance will be called "The Third Violet," and there are still more novels in preparation, full titles of which appear in the classified list in this issue.

EDWARD ARNOLD, New York City, announces an important and unique illustrated work entitled "Old English Glasses," an account of glass drinking vessels in England from early times to the end of the eighteenth century, by Albert Hartshorne, fellow of the Society of Antiquaries, with introductory notices of Continental glasses during the same period, original documents, etc. The work will be illustrated by upward of fifty full-page tinted plates in the best style of lithography, and several hundred outline illustrations in the text, prepared from scale drawings by the author of actual drinking vessels by W. S. Weatherley and R. Paul. The subject is covered from Roman times until 1800, and is really an exhaustive history of the art of glassmaking. An important descriptive book will be "Through Unknown Countries," in which Dr. A. Donaldson Smith, an American, describes the first expedition from Somaliland to Lake Rudolf and Lamu, a book illustrated with thirty full-page plates, drawn from the author's sketches and photographs, and containing five original maps, prepared from the author's survey by the Royal Geographical Society of England. The body of the work is occupied by the narrative of the expedition, and its valuable scientific results are given in a series of appendices contributed by eminent specialists. In the early part of last year Mrs. Margaret Bottome, president of the King's Daughters, travelled through the East, visiting the Mediterranean ports and the Holy Lands. She described all she saw in letters to her friends. These will now be published under the title "A Sunshine Trip: glimpses of the Orient," to be printed on Dickinson paper and made into a sumptuous book, containing a photogravure portait of the author. A volume of essays by Carl Pearson, author of "The Ethic of Free Thought," is almost ready. It will be called "The Chances of Death and Other Essays," of which some will deal with woman and labor and other important problems of political progress. Among the other books announced the more important are "The Beggars of Paris," translated from the French by Lady Herschell; "Soldiering and Surveying in British East Africa," by Major Macdonald, with many maps and twelve full-page illustrations; "On Veldt and Farm," by Frances Macnab; "Wild Norway: with chapters on the Swedish Highlands, Spitzbergen, and Denmark," by Abel Chapman, fully illustrated by the author and Charles

Whymper; and "Treatment of Nature in Dante's Divina Commedia," by L. Oscar Kuhns. "Memories of the Months," by Sir Herbert Maxwell, and "The Sportsman in Ireland," by a Cosmopolite, will be added to the Sportsman's Library; "A Devotee" is a novel by Mary Cholmondeley; and "Fish Tales and Some True Ones," by Bradock Hall, will be handsomely gotten up, with twelve full-page illustrations.

The Authors' Publishing Association, New York City, will publish in March "Scarlet, or White?" by Dr. Willis Mills, another of the long list of novels which deal with the question of sex; and "An Expectant Heir to Millions," by Charles Macknight Sain, written wholly to amuse and rest the reader. In April will be ready "Then, and Not 'Till Then," a novel by Clara Nevada McLeod, written to put clearly before the reader an important problem of the day; "Saints, Sinners, and Queer People," a compilation of short stories by Marie Edith Benyon; "The Blue Mystery," by Caroline Martin, a Southern story dealing with conditions following the Civil War; and "The Abduction of Princess Criemheld," by Prof. Le Roy F. Griffin, whose knowledge of science in no wise seems to hamper his imagination. The scene of the novel is laid in Germany, and the characters are mostly people of wealth.

C. W. BARDEEN, Syracuse, announce new editions of several of their standard text-books, and also some new volumes of which full titles are given elsewhere under the heading Education, Language, etc.

BENZIGER BROTHERS, New York City, are making an "Illustrated New Testament" with 100 full-page illustrations, a faithful reprint of the edition first published at Rheims, issued with the imprimature of Archbishop Corrigan, and within reach of all by its modest price. "The Holy Sacrifice of the Mass Worthily Celebrated," by Father Claignon, of the Society of Jesus, is specially intended to impress upon the clergy the duty of reverence in their daily celebrations. "Popular Instructions for Parents," by Rev. F. Girardy, of St. Louis, will be an assistance in bringing up children to be earnest church members and good citizens; and "Vocations Explained," approved by Father O'Callaghan, is intended to help men and women in deciding whether they feel a call to marry or remain single, enter religious orders or to become priests or sisters; "How to Make the Mission" will appear in a new revised edition, and "Our Favorite Devotions," by Dean A. A. Lings, will be issued in a convenient pocket-size.

Bonnell, Silver & Co., New York, will publish shortly "Sunbeam Stories and Others," by Annie Flint, editor of Our Animal Friends, with drawings by Mildreth Keith, a collection of fairy-stories cleverly written and quite as cleverly illustrated in half-tones.

J. W. BOUTON, New York City, will bring out during the season the first complete translation of "La Pucelle d'Orleans," Voltaire's epochmaking work. Several translations of parts of this poem are in existence and have great bibliographical value. This translation gives every line of the poem, which ranks among the most celebrated literary productions of the 18th century. It will be issued in two volumes, with all the sumptuousness of manufacture for which the Bouton imprint stands.

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THE BOWEN-MERRILL COMPANY, Indianapolis, have just ready an edition of James Whitcomb Riley's last volume of poetry entitled "A Child World," which is limited to 100 autographed and numbered copies, bound in red This is a work of decided originality, being a continuous narrative in verse of childlove, old home delights, and happenings in the early life of the author, full of little bits of song that sing themselves at once indelibly into the memory. Mrs. Catherine McLean New has written a book to be published under the title
"A Woman Reigns," a story proving that woman reigns even in hell, with which will be bound another story of wildest romance to be entitled "The Fate of a Fatalist." The publishers also call attention to Breed's "Patent Portfolio Scrap-book," 6 x 9 inches in size, which has been proved a most practical device for classifying and preserving scraps without de-facing them and blurring them with glue.

A. I. Bradley & Co., Boston, have just issued "Old Comrades," a tale of the reconciliation of two old soldiers through the efforts of a bright young girl, written by Agnes Giberne; and they announce for immediate publication "Merry Girls of England," by L. T. Meade, whose fund of material for excellent stories for girls seems inexhaustible.

THE CASSELL PUBLISHING COMPANY, besides a number of good novels in new and cheaper editions recently issued, and their model and compact "Pocket Guide to Europe for 1897," just ready, announce a new and cheaper edition of Basil T. A. Evett's "New Light on the Bible and Holy Land, being an account of some recent discoveries in the East." The author was for some time connected with the Assyrian Department of the British Museum, and speaks of his subject with authority. The work when first published received the approbation of nearly all the leading biblical critics and reviewers and enjoyed a good sale. In its new and less expensive shape it will no doubt appeal to a still wider circle of readers.

THE CENTURY COMPANY have in press some interesting works of fiction. Mrs. Amelia E. Barr has added to her story, "Pioneers of Conscience," an account of the life, love, and death of the hero's father, which strengthens this powerful little tragedy of a Shetland fisher-village. "The Stand-By," by Edmund P. Dole, will treat the temperance question fully and fairly, the hero being editor of a vigorous prohibition paper in a city despotically ruled by a wealthy brewer. "One Man Who Was Conwealthy brewer. "One Man Who Was Content," by Mrs. Schuyler Van Rensselaer, is a profound psychological study which gives the title to a collection of short stories, showing unexpected grasp of subject in the author we have learned to identify with criticism of art and architecture. "Nature in a City Yard," by Charles M. Skinner, is the work of a daily journalist who, in delving in the made soil of a Brooklyn back-yard, unearths a cheerful and helpful philosophy. Richard Watson Gilder will publish a collection of his patriotic poems under the title of "For the Country"; and Rev. the title of "For the Country"; and Rev. Charles H. Parkhurst has prepared "Talks to Young Men" and "Talks to Young Women," two books of helpful epigrams and of good advice addressed straight to the hearts and consciences of young people. Dr. Parkhurst has a special gift for this kind of terse, effective, and impressive preaching and coursel tive, and impressive preaching and counsel.

THE H. B. CLAFLIN Co. will publish 100 selected titles of copyright books in illustrated covers. This series contains the very best nov-els of the collection of the American Publishers corporation, and The H. B. Classin Co. absolutely control the same. Among the first to be issued will be "Mr. and Mrs. Hannibal Hawkins," a new book by the author of "Adventures of an Old Maid"; Boyesen's "Mammon of Unrighteousness"; Theodore Winthrop's "Canoe and Saddle"; and "Cecil Dreeme"; "Divorce," by Margaret Lee, and several others which will be found fully externed in "Divorce," by Margaret Lee, and several others which will be found fully entered in classified list elsewhere in this issue.

THE ROBERT CLARKE COMPANY will publish a book of biographical and historical importance, entitled "1861-1865: personal recollections and experiences in the Confederate army by an old Johnnie," written by Captain James Dinkins, and said to be a notable contribution to the history of the Civil War. Of commercial importance will be "Prophecies in Future Ups and Downs in Prices: what years to make money on pigiron, hogs, corn, and provisions, with forecasts for 1897," by Samuel Benner, of which the 11th edition is even fuller of information than usual; and a good addition to agricultural literature is "The Cow on the Farm, or, the butter-makers" guide," by Bertha Bridges. There will be two volumes of essays, one "Modern Poet-Prophets," by William Norman Guthrie, and "The Optimist," by Charles Frederick Goss, essays applicable to every-day life in town and country, an instinct with a feeling of sympathy for all classes of people. There are to be several law-books, of which the titles are fully entered in the classified list elsewhere in this issue. Among the books in preparation are "Mystic Masonry, or, the symbols of freemasonary and the greater mysteries of antiquity," by Dr. J. Buck; "Odes in Olio and Other Poems, by John James Piatt; and the eighth edition of the wonderfully successful mystic story "Etidorhpa," by John Uri Lloyd.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY intend publishing several works, but at the moment can make definite announcement only of two books, formerly sold as subscription-books, which are now to be handled by the trade. The firm has only recently become the publishers of these books, which are entitled "Congregationalists in America," by A. E. Dunning, editor of The Congregationalist; and "In Pulpit and Parish," the Yale lectures on preaching, by Rev. B. J. Burton, late pastor of Park Church, Hartford, Connecticut.

THOMAS Y. CROWELL & Co. will publish at once a volume of lectures of historical and biographical importance entitled "Southern Statesmen of the Old Régime," by Professor William Trent, of the University of the South, Suwanee, Tennessee. These lectures deal with the political conditions which shaped the careers of Washington, Jefferson, Randolph, Calhoun, Stephens, Toombs, and Jefferson Davis. They were delivered before large and enthusiastic audiences at the University of Wisconsin, and have since been repeated on different occasions. This house will also issue "The Wreck of the Circus," still another really excellent book by James Otis, the popular writer for boys, whose books seem always acceptable, although they follow one upon another with fabulous rapidity. There will also be a new edition of "The Boyhood of Famous Authors," by William H. Rideing, with two additional chapters on Robert Louis Stevenson and Rudyard Kipling.

THE G. W. DILLINGHAM Co. will issue at once "The Yellow Kid in McFadden's Flats," by Edward W. Townsend, author of "Chimmie Fadden," and R. F. Outcault, creator of the "yellow kid," whose illustrations are so familiar to readers of the Sunday Journal. An edition of this has been sold before publication, and the second promises to go equally fast. Another novel in preparation is "A Cheque for Three Thousand," by Arthur Henry Veysey, the story of an eccentric millionaire and philanthropist who presents a cheque to a strange young man, only stipulating that in twelve months he is to report how he has spent it.

DODD, MEAD & Co.'s announcement list for the spring is headed by fiction, in which line they have eight new titles. The forthcoming novels are "Hilda Strafford," a story of California life, by Beatrice Harraden; "Christine of the Hills," by Max Pemberton, a novel the scene of which is laid along the Adriatic and scene of which is laid along the Adriatic and near the beautiful mountain town of Jagee in Bosnia; "Charity Chance," by Walter Raymond, author of "Love and Quiet Life," etc.; "The Dominant Note, and other stories," by Mrs. W. K. Clifford; "In Golden Shackles," by "Alien," author of "The Majesty of Man"; "The Sign of the Spider," a story of adventures in Africa, by Bertram Mitford; "Chun Ti-Kung," a singularly poyeltale of Chinese life, by Kung," a singularly novel tale of Chinese life, by C. A. Rees; and "A Pearl of the Realm," a story of Nonsuch Palace in the reign of Charles I., by Anna L. Glynn. To their Popular Phenix Series they will add five standard novels. In the department of religion they promise a volume on "Modern Methods in Church Work—the Gospel Renaissance," by George Whitefield Mead, with an introduction by the Rev. Dr. Charles L. Thompson, president of the Open and Institu-tional Church League; "The House of Dreams," a dream of heaven and of the reality of a happy future life, by an eminent English writer, whose name is for the present withheld; four new additions to the series of Little Books on Re-ligion—" Why be a Christian?" by Rev. Marcus Dods; "Gospel Questions and Answers," by Rev. James Denney; "The Unity and Symmetry of the Bible," by Rev. J. Monroe Gibson; and "Four Psalms," by Rev. George Adam Smith; and to the Little Works on the Conduct of Life they will add a volume entitled "The Four Pillars of the Home," by R. F. Horton, D.D. In the department of belles-lettres they will have a volume of "Seventeenth-Century Studies," by Edmund Gosse; and "The Literary Year-Book, 1897," an exhaustive book of references for all writers and readers of books, edited by Frederick G. Aflalo. In the department of literature they have just ready the second vol-ume of "Literary Anecdotes of the Nineteenth Century," edited by W. Robertson Nicoll and Thomas J. Wise, which forms an almost indispensable handbook to collectors of first editions of Mrs. Browning, Tennyson, and Swinburne.

WILLIAM DOXEY, San Francisco, California, announces a very fascinating book in "Letters of Canova, the Sculptor, and Madame Récamier," which have been translated from the original by J. W. Laing, and have been furnished with an introduction by Prof. W. H.

Hudson, of Stanford University. The book will be illustrated by photogravure reproductions of Canova's sculptures mentioned in the correspondence. These remarkable letters Mr. Doxey was fortunate in obtaining from a literary connoisseur in London, and it is safe to say the work will be eagerly sought for. Works of fiction announced include "An Itinerant House, and other stories," by Emma Frances Dawson. a book of weird and mystic short stories that remind the reader of Poe and Hawthorne; and "Blodgett of Mariposa," by E. H. Clough, a mining story of the Sierras, written by one who knows and who conveys much informa-"The Flowers of California: their homes and habits," described by Mary Elizabeth Parsons, will have 150 full-page illustrations from drawings by Margaret Buck; and of this there will be a special edition with six plates colored by hand for all who subscribe in advance of publication. The second bound volume of The Lark will be brought out full of cartoons and illustrations by "Les Jeunes," with a cover design of a reduction of "Pan Pipes" by Florence Lundborg, which will be printed in three colors; "A Vintage of Verse," by Clarence Urmy, will be issued in a limited edition gotten up tastefully as a gift-book for Easter; and there will be a new edition, revised and en-larged, of Doxey's "Guide to San Francisco, and the health and pleasure resorts of Cali-

THE EXCELSIOR PUBLISHING HOUSE (T. Carey), New York City, will issue shortly "Haltigan's Pocket Manual of Ready Referfor proof-readers, compositors, typeence," writers, telegraphers, etc., a complete vocabulary of difficulties encountered in rapid writing, such as double words, Latin phrases, geographical names, and miscellaneous data of all kinds, compiled by P. J. Haltigan, proof-reader in the Government Printing Office at Washington, whose selection of helps is based on long ex-The same firm will also issue "Manperience. ual of the Republic; or, how to become a citizen," containing the naturalization laws of the States and the special qualifications as a voter required in each one, together with the Constitution of the United States, the Declaration of Independence, and many questions relating to citizenship often asked in civil service exami-

R. F. Fenno & Company make some announcements of interesting fiction. A new writer, Leonard Merrick, has written "A Daughter of the Philistines," which promises to be a work to please the popular taste. The hero is a poor, still unknown author, that marries into a commonplace family, whose only ideal is gold and what gold will buy. In his attempts to reach success he does some acts that cannot be justified, although they evoke sympathy. "The Daughter of the Philistines" is his wife, and after much tribulation they learn to live noble lives together. "The Massarenes," by "Ouida," and "Kitty the Rag," by "Rita," are also to be issued by this house.

FUNK & WAGNALLS have just completed that colossal work on the entire Bible, "The Pulpit Commentary," and the fifty-first volume, now in press, will soon be on the market. All the noted biblical scholars of the world have worked on this great collection of commentaries, which

have met with highest praise from many experts. William Cleaver Wilkinson in 1891 published "The Epic of Saul," a poem of nearly 8000 lines, dealing with the life of Saul of Tarsus, while he still remained a Jew. He has now written a companion volume to be called "The Epic of Paul," which will give a picture based on Christian history of the missionary life of the great apostle. "Hero Tales from Sacred History," by Dr. Louis Albert Banks, will make the stalwart characters of the Old and New Testaments live again before the reader's mind. It will have nineteen full-page illustrations and a cover design by George Wharton Edwards. Carlos Martyn has prepared a fine book in "Christian Citizenship"; its origin and purposes are made clear to young men especially, and the book shows the clear thought of this able exponent of the cause of Christian public life.

GINN & Co. have their usual number of textbooks and supplementary readers in preparation, full titles of which will be found in the classified list under the heading Education, Language, etc.

Francis P. Harper, New York City, will publish during the spring "New Light on the Early History of the Great Northwest," edited by Dr. Elliott Coues, uniform with "Lewis and Clark" and "Pike's Explorations." The work will consist of the Journal of Alexander Henry, (Partner of the Northwest Company), with explorations and life with the fur-traders on the Red, Saskatchewan, and Columbia Rivers, 1799-1814, now first published from the Coventry Manuscripts in the Library of Parliament, Ottawa, with which will be collated the original unpublished manuscripts of David Thompson, explorer and geographer of the Northwest Company. The work will appear in three volumes with maps, index, appendices, etc, and Dr. Coues thinks will take rank as a classic of accurate information with Sir Alexander Mackenzie's memorable voyages published in 1801. The publisher also announces a limited edition of "Early Long Island Wills," with genealogical notes by William S. Pelletreau, an interesting work for collectors of Long Island material and invaluable for genealogists and lawyers. A work of great value for reference is also forthcoming in "The Sale Prices of 1896," edited by J. H. Slater, editor of "Book-Prices Current," the record of the pictures, drawings, manuscripts, autographs, relics, coins, prints, pottery, plate, etc., sold at auction in London during the past year.

HARPER & BROTHERS have just ready "Farthest North," Dr. Fridtjof Nansen's narrative of the exploration of the Fram (1893–1896), which has been so widely announced. The book has an appendix by Otto Sverdrup, and has 100 full-page and numerous text illustrations, sixteen colored plates in fac-simile from Nansen's own water-color, pastel, and pencil sketches; an etched portrait, two photogravures, and four maps, making its text very clear and presenting most valuable information for reference. Nansen's book is said to outrank all others in its contributions to science. In physical geography, in biology, in meteorology, the results attained will mark a new departure in the science concerned. Laurence Hutton's "Literary Lankmarks of Florence" has just appeared, and a volume on "The Literary Landmarks of

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Rome" is in preparation. Another volume of literary importance will be "Book and Heart," essays on literature and life, by Thomas Wentworth Higginson, who includes under literature articles on "A Keats Manuscript," "Lowell's Closing Years at Cambridge," "Local Fiction," and under life "International Marriages," "Anglomania and Anglophobia," "The Cant of Cos-mopolitanism," and "Living By the Church." "How to Tell a Story, and other essays," by Mark Twain, will include a "Defence of Har-riet Shelley," "Fenimore Cooper's Literary riet Shelley," "Fenimore Cooper's Literar Offences," "What Paul Bourget Thinks of Us, and "A Little Note to Paul Bourget." The last two books will be the new volumes in Harper's Contemporary Essayists. The announcements of fiction outnumber those of all the other departments of literature. An anonymous novel will be entitled "The Descendant, the story of a hero at odds with society who allies himself with the forces that make for anarchy, and who openly defies law and order; a book said to be timely and thought-compelling. Frederick Thickstun Clark has written a story to be published under the title "The Mistress of the Ranch," which deals with Colorado ranch-life, is full of excellent description, and of a strong American flavor. Another story of American life, by Francis Dana, will be "Leonora of the Yawmish," a novel of which the scene shifts between New England and one of the Pacific States, full of humor of an unusual quality; and Octave Thanet in "The Mission-ary Sheriff" will offer a collection of stories all dealing with the same central character, Amos Wickliff, a plain man who tried to do his duty. The book will be illustrated by A. B. Frost and Clifford Carleton. In *The Odd Number Series* will appear "The Green Book, or, freedom under the snow," a novel of underground Russia, by Maurus Jókai, translated by Mrs. Waugh. The author of "Black Diamonds" will deal specially with the secret and terrible power of the Nihilists in a story with a strong historical background. William D. Howells will bring out a new novel, to be entitled "The Landlord at the Lion's Head," and to be illustrated by W. To Smedley; "St. Eva" will be a new book by Mrs. Barry Pain; Thomas Hardy's "The Well-Beloved" will be put in the new uniform edition of his works; and there will be a new illustrated edition of Mark Twain's "The American Claimant," which, beside the title story, will contain "Merry Tales" and "The 1,000,000 Bank Note and Other Stories." Mrs. Margaret E. Sangster has gathered together some of her sweet and encouraging verses, and will publish them under the title "Easter Bells," a title which is only a partial indication of the character of the col ection, for it includes many poems for all times and seasons. "An Experiment in Education," by Mary R. Alling-Aber, will be full of interest to every teacher of young people. The writer describes how she taught her class of students by object lessons to comprehend the uses and principles of natural science, and to understand tales and poems drawn from literature and history. Other books of educational use will be an edition of Samuel Johnson's "Alexander Pope," edited by Kate Stephens; and "A Smaller History of Greece, from the earliest times to the Roman conquest," by William Smith, revised, enlarged, and partly rewritten by Carleton L. Brownson, of Yale University.

E. R. HERRICK & Co., 70 Fifth Avenue, New York City, will publish during the spring "On the Gospels and the Arts," being the end of Vol. 1. of "The Biblical Museum," by James Comper Gray, revised by Rev. George M. Adams; "Spiritual Development of St. Paul," by Rev. George Matheson, now printed from entirely new American-made electrotype plates; and "The Early Religion of Israel, as set forth by biblical writers and modern critical historians," by James Robertson. "The Voyage of the Mayflower," by Blanche McManus, artistically illustrated, will be added to Colonial Monographs; "A Charm of Birds" is chosen and arranged by Rose Porter; and Thomas Archer's "The Highway of Letters: Fleet Street and its echoes of famous footsteps," will also be brought out in an American edition by this publisher.

Bruno Hessling, New York City, has three fine works under way in his special line of architectural and art industrial publications. "Aus Meiner Kunstwerkstätte" (From My Workshop), by Robert Schirmer, consists of executed ornamental sculptor work for decorating of interior and exterior objects of art. The first series will contain thirty gelatine plates, showing "Interior Decorations." "Gothic Ornaments," by A. Pugin, will give details of the most famous architectural structures of the mediæval age in France and England, as shown in 100 lithograph plates. H. Friling has executed a book of "Suggestions for Textile Drawings," ornaments of all kinds of textiles, fabrics, tapestry, embroideries, wall-paper, etc. Part I. is ready, and contains six of the gelatine plates, of which there are to be twenty-four in the work.

HENRY HOLT & Co. are making preparations to bring out an unusual number of books, many of which will be additions to their specialty of educational books, and these will be found classified under the heading Education, Language, etc., in the list elsewhere in this issue. Among the publications of a general nature, perhaps the most important will be the series of Lives of the Great Explorers, which the house will bring out in conjunction with a well-known English house. The adventurous and personal features of the careers of the heroes are to be specially emphasized, and to secure the right style for such an undertaking some of the most popular historical novelists have been selected as authors of the different volumes. Two works on art nearly ready are "Music and Musicians," by Albert Lavignac, especially edited for Americans, which will be practically an encyclopædia of the theory, æsthetics, and history of music to the death of Tschaikowsky in 1893, with upwards of 500 extracts in musical notation and about 100 illustrations; and "Rome and the Renaissance," by Julian Klaczka, illustrated by numerous photographs from Italian works of art. Of historical and descriptive interest will be "The Italians of To-Day," by Rénée Bazin, an account first of the people, and incidentally of the country, industries, economics, scenery, and literature, a book specially important for those interested in our large Italian immigration. Italy will also be the scene of "The Gadfly," by E. L. Vognich, a story of the forties dealing with the politics of Young Italy, of which the hero turns against "Mother Church," and suffers many wrongs told with tragic power. Another work of fiction of serious purpose will be "In Plain Air," a novel of modern New Eng-

land life, by Elizabeth Lyman Cabot, of which the theme will remind readers of Sudermann's "Magda," but in which the wholesomeness of a New England mind takes the place of Sudermann's sombreness in describing the conflicts arising between a woman of the world and her narrow-minded neighbors. "The Fern Collector's Handbook and Herbarium," by Miss S.F. Price, notwithstanding its scientific title, is to be a popular work for those who have no previous knowledge of botany. There are to be seventy-two large plates, most of them life-size, from which it will be easy to identify any ferns that we may find. The house will also issue the second and concluding volume of "Littérature Française, by Professor E. Aubert, of the Normal College, a volume composed chiefly of extracts from the greatest French writers of the 18th and 19th centuries, with biographical notices of the authors in French; a second series of W. C. Scully's artistic and dramatic "Kafir Stories," for the first volume of which he gained the name of "the Kipling of the South"; "The Non-Religion of the Future," by J. M. Guyau; and the first volume of "Political Parties of the United States," by Prof. J. P.

HOUGHTON, MIFFLIN & Co. have several interesting announcements of new books for the season beginning with the first of January and closing in May. Several of these have already appeared, notably the Cambridge edition of the "Poetical Works of James Russell Lowell," in style uniform with the other Cambridge editions, including "Longfellow," "Whittier," "Holmes," and "Browning"; and specially attractive for the fine new portrait of Mr. Lowell which it contains. Other books which have already appeared, but which ought not to be omitted in such an announcement as this, are Henry James's latest novel, "The Spoils of Poynton"; "Greek Art on Greek Soil," which gives the observations of two visits 10 Greece, by Prof. Hoppin, of Yale; a little book on "Immortality and the New Theodicy," by Dr. Gordon, of the Old South Church, in Boston; and "The Liquor Problem in Its Legislative Aspects," the result of an investi-gation made under the direction of President Eliot, President Low, and James C. Carter, Esq., New York. Of the books to be issued one of the most important, perhaps, is the tenth and concluding volume of "English and Scottish Popular Ballads," which Prof. Child has made one of the most learned and satisfactory works of its kind ever published. He had completed the preparation of this volume before his death. The task of seeing it through the press has been performed by Prof. Kittredge, his accomplished assistant, who furnishes a biographical sketch of Prof. Child. In the department of fiction the list is quite promising, including "A Transatlantic Chatelaine," a new story by Helen Choate Prince, author of the popular "Story of Christine Rochefort"; "The Young Mountaineers," a book of short stories by Charles Egbert Craddock; "Miss Archer Archer," a new story by Clara Louise Burnham; "The Spirit of an Illinois Town" and "The Little Renault," two stories of Illinois at different periods, by Mary Hartwell Catherwood; a book of short stories by Mrs. Deland; and "The Burglar Who Moved Paradise," by Herbert D. Ward. In

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history and biography the book of leading interest doubtless will be "Memories of Haw-thorne," by his daughter, Mrs. Rose Hawthorne Lathrop. The book by judicious extension is made to include not only memories of Hawthorne by Mrs. Lathrop, but also sketches of the Hawthorne family life in Salem, Lenox, and Concord; a second series of the "Letters of Victor Hugo" is promised, and a "Memoir of Rev. John Hopkins Morison," for nearly fifty years one of the best-known Unitarian clergy-men in the vicinity of Boston; "The Story of the Pilgrim Fathers," by Prof. Edward Arber, who is sure that he is making some important additions to the hitherto known account of the Pilgrims; "France Under Louis xv." in two vols., by James Breck Perkins, author of a previously published work on "France Under the Regency"; and a new edition of Col. Dodge's "Bird's-eye View of the Civil War," which has been equipped with new maps and illustrations to make it more attractive and useful for schools. Two important archæological books are "The Mycenaean Age," which contains the principal portions of the volume on "Mycenae," by Dr. Chrestos Tsountas, of Athens, with additions by Prof. Manatt, of Brown University, bring ing the book down to date. It is introduced by Dr. Wilhelm Dörpfeld, who is the leading authority in this particular field, and is furnished with maps, plans, and over 150 illustrations. Another hardly less important work is "The Ruins and Excavations of Ancient Rome," by Rodolfo Lanciani, whose previous volumes, based on the excavations and discoveries in Rome, have been received with such marked This will be rather in the nature of a favor. handbook, giving an infinite amount of information with regard to Rome which has been disclosed by the excavations, so that persons visiting the eternal city can study it much more intelligently. Mrs. Whitney offers a new book of religious suggestions entitled "The Open Mystery: a reading of the Mosaic story," giving the Pentateuch such an interpretation as seems to her more satisfactory than anything she has found; and the fact that Mrs. Whitney writes the book will commend it to a large number of readers. Mrs. Olive Thorne Miller will gratify her many admirers by a new bird book, entitled "Upon the Tree-Tops." This will be devoted to thrushes, sparrows, orioles, and other birds which haunt the trees. Oscar Fay Adams has in preparation a "Dictionary of American Authors," which will be of much value as a book of reference for brief biographies and concise accounts of the productions of a large number of American authors. Mr. E. M. Bacon, whose books on Boston have furnished a great deal of information for tourists, and for the people of Boston as well, has prepared a book on the suburbs of Boston, which he entitles "Walks and Drives in the Country Roundabout Boston," which is full of information in regard to its history and to those features which would most interest people driving or visiting in that region; and a revised edition of the "Satchel Guide," bringing it down to date, is very nearly ready for publication.

GEORGE W. JACOBS & Co. have just brought out a new edition of "Your Little Brother James," by Caroline H. Pemberton, the story of a poor little city boy, with the worst inherit-

ance in health and morals, who is saved by being sent into the country into a healthy, Godfearing farmer's family. In a few days they will issue "A Layman's Lent," by Archibald Campbell Knowles, an argument for the observance of Lent from a historical, scriptural, and practical standpoint, strongly endorsed by the Bishop of Milwaukee.

WILLIAM R. JENKINS is making preparations to publish a long line of German, French, and Italian text-books, for full titles of which the classified list must be consulted under the heading Education, Language, etc. The other specialty of this house is veterinary medicine, and the forthcoming books on this subject will be found listed under the heading Medicine and Hygiene.

THE JOHNS HOPKINS PRESS will soon issue a volume by Professor C. D. Hazen, of Smith College, on "The French Revolution as Seen by the Americans of the Eighteenth Century"; also a volume on "The Street Railway System of Philadelphia," by Professor F. W. Spiers, of Drexel Institute. The series of volumes of the "Polychrome Bible" will be continued by the early issue of "Ezra and Nehemiah," by Professor H. Gutke, of Leipsic; "Isaiah," by Professor Cheyne, of Oxford; and "Ezekiel," by Professor Toy, of Harvard.

C. H. Kerr, Chicago, has just issued "President John Smith," by Frederick Upham Adams, telling the story of a peaceful revolution which leads to the triumph of the majority; "Bab-ed-Din," by Ibrahim G. Kheiralla, which teaches a new religion showing that the teachings of Jesus differ from those taught in his name by professed disciples and the church; and also a comic book called "Betsy Jane on the New Woman."

LAIRD & LEE, Chicago, have just ready "Practical Palmistry, or hand-reading simplified," by C. de Saint-Germain, an entirely new work based on a new classification, so easy to understand and fix in one's memory that it renders the task of reading hands and discovering in them character, fame, and fortune far easier than it formerly was. Among the hands of celebrities shown are those of Gladstone, Li Hung-Chang, Sarah Bernhardt, Mrs. Langtry, Eugene Sandow, Jim Corbett, and many others.

THE J. B. LIPPINCOTT Co. are preparing for an active publishing season. Almost every department of literature will be represented in this season's books. Fiction will take first place in point of numbers. Edgar Fawcett's "A Romance of Old New York," the New York Herald's \$2000 prize story, has been enlarged by the author, who has improved and developed his characters. The time of the story is about 1825, and it has one feature of great interest in the new estimate of the personality of Aaron Burr. Two books by "The Duchess" were just finished at the time of her death, and will be issued under the titles "The Coming of Chloe" and "Lovice." They are said to be laid in Irish surroundings and to rank with the tales that gave this author her well-deserved popularity. "When the Century Was New," by Dr. Charles Conrad Abbott, deals with our forefathers as they appeared in their surroundings in the State of New Jersey, of which Dr. Abbott knows every tree and stone and will be a charming addition to the colonial and revolutionary his-

tory, now so universally popular. In "The Master-Beggars" L. Cope Cornford has produced a story of stirring adventure with manly men and wandering monks who will remind the reader of Walter Scott's best tales. "The Fault of One," by Effie Adelaide Rowlands; "A Bachelor's Bridal," by Mrs. H. Lovett Cameron; "Wilt Thou Have This Woman?" by J. Maclaren Cobban; and "Into an Unknown World," by John Strange Winter, will be added to Lippincott's Series of Select Novels; and "His Native Wife" and "By Reef and Palm," both by Louis Becke; "A Marital Liability," by Elizabeth Phipps Train; and "Mrs. Chrichton's Creditor," by Mrs. Alexander, will all be issued in the Lotos Library; "The Ape, the Idiot, and Other People" will be startling and uncanny tales by W. C. Morrow: Rosa Nouchette Caray tales by W. C. Morrow; Rosa Nouchette Carey will publish "Dr. Luttrell's First Patient," and Meta Orred's new book will be entitled "Glamour." A new edition of Mrs. Shelley's "Frankenstein" will be issued, with views of the places mentioned in the text, excellent typography, and a cover design in gold and green, with traceries in brown. Of more serious importance among the promised books will be a new edition in two volumes of "Blackstone's Commentaries on the Laws of England," with notes selected from the editions of Archibald, Christian, Coleridge, Chitty, Stewart, etc., and a life of the author by George Sharswood, to be published at greatly reduced price, with special reference to the use of American law students. A complete history of colonial government and of American ideas of government previous to the year 1788 will be given in Sydney George Fisher's "The Evolution and the Constitution of the United States," showing that this constitution is not an isolated document struck off at a given time in imitation of an English or Dutch form of government, but a development of progressive history, a purely native product developed step by step on American soil through more than 150 years of the colonial period. Those interested in the gold-mining industry will find "Getting Gold," by J. C. F. Johnson, a mine of original and compiled information respecting the processes of winning from the soil and the after treatment of gold and gold ores. A fourth edition of Persifor Frazor's "Tables for the Determination of Minerals" will meet a want brought about by the growth of the science which is proceeding with ever-increasing rapidity. The changes made are chiefly additions, very little of the material requiring alterations. "The British Mercantile Marine," by Edward Blackmore, and "A Manual of Elementary Seamanship, by D. Wilson Barker, will be the new volumes in Griffin's Nautical Library, a series of works treating of the various sciences with which it is absolutely necessary that the modern merchant officer should be acquainted; and there will be a fifth edition of "The Railway Builder," by William Jasper Nicolls. The Lippincotts make a specialty of very valuable medical works, and this year announce several new books of which full titles appear in the classified list under the heading Medicine and Hygiene. Among them "Lippincott's New Medical Dictionary," sold by subscription only, deserves special mention. popular work on the borderland of scientific medicine will be "How to Live Longer," by Dr. J. R. Hayes, who will point out many errors of living which account for why we do not live longer. Technical language will be

carefully avoided and the book will be of interest to all. Fascinating descriptive works will be "A Deep-Sea Voyage," by Paul E. Steven-son, a member of the New York Yacht Club, who gives a charming account of a sail from New York to Calcutta; and "Siam," by Max-well Sommerville, professor of glyptology in the University of Pennsylvania, who describes a voyage on the Meinam from the Gulf to Ayuthia, and adds three romances of Siamese life and customs. The book has a good map and about fifty illustrations. When the author reached Siam and inquired for a book to teach him what to see and help him to get at it, he was told no such work existed. This want he has endeavored to fill. Part IV. is nearly ready of "The Evergreen," and will cover the winter season. Among its contributors will be J. Arthur Thomson, Fiona Macleod, Nimmo Christie, Standish O'Grady, Patrick Geddes, and others, and their verses are embellished with head and tail pieces designed and drawn by Nellie Baxter, Annie Mackie, Effie Ramsay, and John Duncan. It will appear in a richly embossed cover with a wealth of Celtic orna-

LONGMANS, GREEN & Co. will bring out a large number of books during the spring. Many of these are in the field of theology and religion, and will be found classed under the proper headings in the classified list elsewhere. Among the more important of these works of religious bearing will be two volumes of ser-mons by Canon Liddon, and one by the Bishop of Vermont; "Teachings from the Parables," by the Rev. Father Maturin; "The New Obedience," a plea for social submission to Christ, by William Bayard Hale; and "The Bible: its meaning and supremacy," a new book by Dean Farrar. A book intended to help candidates for holy orders during the days immediately preceding their ordination has been prepared by Dr. G. H. S. Walpole, lately professor in the General Theological Seminary. The house announces a great undertaking consisting of a number of volumes by well-known authors to be known as "The Oxford Library of Practical Theology," and to be edited by Rev. W. C. E. Newbolt, of St. Paul's Cathedral, and Rev. F. E. Brightman, of the Pusey House, Oxford. This series will appeal especially to devout laymen who really desire dogmatic instruction on the vital truths of practical religion, but cannot easily grasp the very profound existing treatises on these matters. Cooper's "Last of the Mohicans," Dryden's "Palamon and Arcite," and Scott's "Ivanhoe" will be added to Longmans English Classics, edited by George Rice Carpenter. A cheaper issue of the Library edition of "The Works of Lord Macaulay," complete in eight volumes, will be known as the Edinburgh edition in commemoration of Macaulay's long connection with the Edinburgh Review and in view of the fact that for many years he sat in the House of Commons as a member for the city of Edinburgh. There will be a third series of "The Oxford House Pa-pers"; and a book of literary value will be "Will-; and a book of literary value will be "William Shakespeare, Sportsman," purporting to be notes from the diary of Master William Silence, of Gray's Inn. Of historical bearing will be "Cromwell's Place in History," by S. R. Gardiner, founded on six lectures delivered at Oxford; and Professor Max Müller's new work entitled "Con97

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tributions to the Science of Mythology," intended to fill the gap between the author's "Science of Language" and "Science of Religion," and thus completing the great life-work of Max Müller. The work will be in two volumes. Contributions to philosophical study will be "Aristotle and the Earlier Peripatetics," translated by B. F. C. Costelloe, of Zeller's "Philosophy of the Greeks." This work will be in two volumes, and will complete the English edition of Zeller's "Greek philosophy." A volume of "Essays," by the late George John Romanes, edited by C. Lloyd Morgan, will contain speculations on hypnotism, hydrophobia, mental differences between men and women, the origin of the human faculty, and many other subjects of interest; "The Will to Believe, and other essays on popular philosophy," will be by William James, of Harvard University; and "Memories and Ideals," by Sir Benjamin Ward Richardson, will specially dwell on personal observations on subjects in the domains of science and philosophy. Descriptive works of consequence will be "Letters from Constantinople," by Mrs. Max Müller, written three years ago, before the beginning of the troubles that have made the Imperial Empire at large a subject of such painful interest, to which have also been added a few letters of Prof. Max Müller; and "The First Crossing of Green-land," by Fridtjof Nansen, which is now put out in a cheaper edition. Several very valu-able works will be found in the classified list under the heading Medicine and Hygiene; and a large number of books for school and college use will be found listed under Education, Language, etc. Several pretty Lenten booklets are also classified under Religion and Philosophy.

THE LOTHROP PUBLISHING COMPANY justly prides itself upon a half-century record of success in publishing for American boys and girls. Its preparations for 1897 are fully up to the old mark as to quality, and for quantity certainly are proof of faith in good times coming. Almost all the authors identified with their imprint are again busy for their benefit. The list includes Mary L. Wilkins, Margaret Sidney, Faye Huntington, "Pansy," E. S. Brooks, Willis Boyd Allen, Kirk Munroe, and several new names will this season appear on the pretty covers which are also a distinct feature of the Lothrop books. "The True Story of U. S. Grant" will be the work of Elbridge S. Brooks; Margaret Sidney has a new "Pepper Book"; and Mary Wilkins's new book is nearly ready, but the title is not yet divulged.

THE MACMILLAN COMPANY have in preparation a large number of books covering every department of literature. Among their contri-butions to biography will be "William the butions to biography will be "William the Silent," by Frederic Harrison, the second volume in the Foreign Statesmen Series, which does not include every statesman who has made his mark in his own land, but only such as have exercised an influence on the general course of European affairs; "Letters and Remains of Richard Lewis Nettleship, the noted English educator who lost his life in a storm on Mont Blanc," in two volumes, edited by Professor Andrew Bradley; and the ninth volume of Samuel Pepys's Diary, which really ended with the eighth volume, but is to have a supplement containing an introduction in which some matters connected with the diary will be discussed,

a paper on the London of Pepys's time, an elaborate index and appendices. An important work of fiction will be James Lane Allen's "The Choir Invisible," of which the two main characters are drawn from two elements of the population of Kentucky, in which the scene is laidthe Scotch-Irish of Pennsylvania and the aristocratic Virginians of the James, from whom Kentuckians are chiefly descended. The time of the story is the year 1795, and the hero is a member of one of the Jacobin clubs then forming in this country to sympathize with France against England. The old classic French lovetale, "Aucassin and Nicolette," will be published in the translation by Francis William Bourdillon, which has been revised and the text collated afresh with the manuscript at Paris. F. Marion Crawford's "A Rose of Yesterday, a dramatic study of the question of divorce as it took shape among a group of Americans in Lucerne, will be ready in book form in April. "Westward Ho!" Charles Kingsley's classic novel, with fifty illustrations by Charles E. Brock, will be published in the Peacock edition; the series of novels by Thomas Love Peacock will be completed by the publication of "The Misfortunes of Elfin and Rhododaphne," with an introduction by George Saintsbury; and there will be a new edition of Zola's "Lourdes" in two volumes. In works of natural science the preparations seem especially interesting. "The Pruning Book" will be a new volume in The Garden-Crafts Series, edited by L. H. Bailey, of Cornell University; and "The Fertility of the Land," by I. P. Roberts, of Cornell, will be added to The Rural Science, also edited by L. H. Bailey. A series sure of cordial welcome will be called the Heart of Nature Series, the title of which was derived from that delightful juvenile entitled "Tommy-Anne and the Three Hearts," by Mabel Osgood Wright, who is joint author with Dr. Elliott Coues in the first volume of the new series, "Citizen Bird." The second vol-ume will probably be "Native Animals," edited by Frank M. Chapman, who writes the contribution on "Four-Footed Americans," and the other volumes planned will include "From Moss to Tree," "The Insect Brotherhood," edited by Samuel H. Scudder, "When the Earth Was Young," edited by Ralph S. Tarr, and "The Making of Home—Sanitation," edited by Dr. John S. Billings, showing how all study of animal and vegetable life, physical science, etc., has a very close and practical bearing on the building up of the home. The first volume of a new revised edition of "A Text-Book of Botany," by Dr. Edward Strassburger, Dr. Fritz Noll, Dr. Heinrich, and Dr. A. F. W. Schimper will be ready in March. Among the more impor-tant works of physics will be "Mathematical Physics," by Prof. C. Christiansen, translated by W. F. Magie, of Princeton University; C. H. Bierbaum's translation of "Clausius on Heat," showing the improvements both in theory and application since this work was first issued; the third volume of Nichols and Franklin's "Elements of Physics," dealing with "Sound and Light"; "An Introduction to Geology," by W. B. Scott, of Princeton University; and "On Laboratory Arts," by Richard Threlfall. Description and travel will be represented by 'Cambridge, Described and Illustrated," by J. W. Clark, with twenty-nine steel plates and many illustrations and maps; and "Sketches of Travel in Normandy and Maine," by Edward

A. Freeman, edited by Miss Florence Freeman. In the department of history the announcements include the second part of "A Handbook of Greek Sculpture," by Ernest A. Gardner, one of the Handbooks of Archaology and Antiquities, in which series also will appear at intervals "Homeric Antiquities," by Thomas D. Seymour, of Yale; "Greek Private Life," by John Williams White, of Harvard; "The Acropolis of Athens," by Martin L. d'Ooge, University of Michigan; "Greek Architecture," by Allen Marquand, Princeton University; "Christian Rome," by A. L. Frothingham, Princeton University; "Roman Sculpture" by Salamon Princeton University; Sculpture," by Solomon Reinach, Musée Saint-Germain; and "Latin Instructions in Relation to Literature and Life," by Minton Warren, Johns Hopkins University. ohns Hopkins University. There is to be American History Told by Contemporaries," in four volumes, edited by Albert Bushnell Hart, of Harvard University, made up entirely from original sources, of which the first volume, covering the Era of Colonization (1492-1689), will be ready in April, to be followed by Building of the Republic (1689–1783), National Expansion (1783–1845), Welding of the Nation (1846–1896). To each volume is prefixed an introduction on the use of sources by teachers, students, pupils, libraries, and readers, with a bibliography of the most valuable sources and collections. "The National Movement in the Reign of Henry III., and its culmination in the Baron's War," by Oliver H. Richardson, who will first show the movements which tended to denationalize England, and those counter-movements beginning with revolt from Rome, which at length resulted in the triumph of national principles and the establishment of a national and popular constitution. A long list of educational text-books are listed elsewhere under the heading Education, Language, etc. The contributions to literature will be many. important work is in preparation entitled "Biblical Quotations in Old English Prose Writers," by Albert S. Cook, which will contain all the principal quotations from the Bible to be found in the editions of Old English prose. Part I. will contain the extracts from Aelfric's "Homilies" as edited by Thorpe, Bede's "Ecclesiastical History," etc. A general index will list all the passages, with page references. The introduction will contain an account of all the Old English versions of parts of the Bible, with references to editions and authorities. Vol. II. of Mallory's "Morte d'Arthur" and Vol. I. of Florio's "Montaigne" will be added to the Temple Classics, and several new volumes to the Temple Dramatists. "The Poetical and Prose Works of William Wordsworth," edited by Prof. Knight, will be brought to a conclusion with the eighth volume; three more volumes will be added-"The Works of Friedrich Nietsche," edited by Alexander Tille; and there will be a new edition in two volumes of Zola's "Lourdes." Several medical and scientific Several medical and scientific works will also be found in the classified list under the headings covering their special subjects.

JOHN MURPHY & Co. will publish during the coming spring "Obligation of Hearing Mass," by Rev. J. T. Roche; "Little Catechism of Liturgy," by August M. Chenan; "Madonna of the Snow-Flakes," by Margaret Kenna; and six plays for home and school to be issued under the title "Bound Together."

THE NEW AMSTERDAM BOOK COMPANY announce a posthumous work of Sir Richard Burton's which they will publish in conjunction with Hutchinson & Company, of London. It will be entitled "Human Sacrifice Among the Sephardim, or Eastern Jews," and its publication will be a literary event. It treats the question, "Did the Jews sacrifice Christian children in their religious rites?" The work will contain a photogravure portrait of Burton after the painting by Sir Frederick Leighton. The death of Lady Burton during the year and the publication of Burton's biography by his niece has recently again called great attention to this erratic genius, celebrated as traveller, explorer, and linguist. A sumptuous piece of book-making is promised in "On the Nile with a Cam-" by Anthony Wilkin, which is to have 100 collotype and other illustrations by the author, The pictures have been taken with a view to presenting the beauties of the landscape, the romance of the monuments, and the peculiar charm of the Egyptian character. The publishers have been fortunate in securing some eagerly-expected fiction. Huysman's novel, "En Route," which the English papers have praised so highly, will be issued shortly; Grant Allen's new Hill Top Novel, entitled "The Jaws of Death," already in its sixth edition in England, will be on their list, and great things have been said of "The Devil-Tree of El Dorado," by Frank Aubrey, a tale of thrilling adventure in the debatable land between Venezuela and British Guiana. The latter will have illustra-tions by Leigh Ellis and Fred Hyland. "An East Florida Romance," by Caroline Washburn Rockwood, is to be illustrated with full-page cuts and vignettes; and a popular, cheaper edition is in press of her pleasing romance enti-tled "In Biscayne Bay." A new book of W. Clark Russell will be entitled "A Noble Haul"; and there is also announced a new edition with illustrations of his charming story, "A Sailor's Sweetheart." New editions are also under way of Dowden's "Life of Shelley," in one volume; of Sir Edwin Arnold's "Death and Afterwards," reprinted by authority from the fourteenth English edition; and of Waite's "Magic," the digest of the writing of Eliphas Levi, with biographical and critical essay by Arthur Edward Waite, a work throwing much light upon mesmerism, thought-reading, and many of the occult and theosophical specula-

I. S. OGILVIE PUBLISHING COMPANY will issue at once "The Georgia Papers," by George E. Booram, containing one thousand illustrations showing Georgia in many funny situations, which he explains by means of autobiographic legends in "English as she is spelled." At the same time will be issued a book of great value to bankers and business men in James H. Mon-roe's "Digest of Standard Decisions;" reports of four thousand cases decided in the courts of last resort of the United States, Canada, England, Scotland, and Ireland, upon questions in law and equity relating to banks, banking, commerce, trade, and manufacturing.

THE OXFORD UNIVERSITY PRESS call attention to some beautiful volumes recently issued. Among them are "The Thackerays in India and Some Calcutta Graves," by Sir William Wilson Hunter, giving a most interesting account of the Thackeray ancestry. "The Treasury of Ameri97

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can Sacred Song"; nine new editions of "Oxford" Bibles, and the *Thumb edition* of "The Pilgrim's Progress," are specially mentioned.

L. C. PAGE & COMPANY, successors to the Joseph Knight Company, Boston, will publish shortly four new volumes in their Library edition of Lady Jackson's works; "First of the Bourbons" and "French Court and Society" forming volumes nine to twelve of the series. They have in preparation the second series of "Cap and Gown," a selection of college verse of the past five years, chosen and arranged by Frederic Lawrence Knowles, who prepared the first series issued in 1892; "Mureilla"; or "Le Selve," a new copyright novel by Ouida, embellished with 12 full-page illustrations; and "Malayan Romances," by R. Wildman, editor of the Overland Monthly, which will also have 12 full-page illustrations. They also announce a volume entitled "Re-open Sesame," by H. H. Ballard, who will be remembered as the author of "Open Sesame," the attractive series of rhymed answers to Mr. Bellamy's "Century of Charades." In his new volume Mr. Ballard not only gives the answers to Mr. Bellamy's second "Century of Charades," recently published, but incorporates in a very clever manner in each of his answers a new charade of his own, which will be likely to prove interesting to the great number of lovers of charades.

THE PETER PAUL BOOK Co., Buffalo, have in press "The House of the Heart," a volume of poems by Irving Browne, editor of the Albany Law Journal, to be printed in a limited edition in very neat style, in accordance with the author's well-known bibliophilic taste. They will also issue the collected poems of Rev. Dominic Brennan, under the title of "Heart-Tones," of which the chief characteristics are patriotism and religion. A jolly book of "Conundrums, Riddles, Puzzles, and Games" has been arranged by Sarah J. Cutter, with which it is claimed any one can keep a room full of company highly entertained. A historical romance of Nebraska is also in preparation, to be called "In the Depths of the First Degree," which is the work of James Doran.

G. P. Putnam's Sons publish a goodly number of books whether the times are good or bad. For spring their announcements cover a wide range of literature. This house is always specially strong in history and biography. They have just issued "History of Ancient Peoples, by Willis Boughton, with 110 illustrations and six maps. It is intended as a kind of supplementary volume to the long list of The Story of the Nations Series, and gives the histories of the beginnings of all the nations whose stories are separately given in that series. The new volumes in The Heroes of the Nations Series will be "Robert the Bruce and the Struggle for Scottish Independence," by Sir Herbert Maxwell; "Hannibal, Soldier, Statesman, Patriot, and the Struggle Between Carthage and Rome," by William O'Connor Morris; and "The Cid Campeador and the Waning of the Crescent in the West," by W. Butler Clarke. Volumes nine and ten, completing "The Writings of Thomas Jefferson," will be issued this year; and volume four of "The Correspondence of Rufus King" is promised. Two more volumes are also announced of "Social England," edited by H. D. Traill; volume five cover-

ing from the accession of George I. to the Battle of Waterloo, and volume six covering from the Battle of Waterloo to the General Election of 1885. Among the remaining announcements in this department are "Chronicles of a Kentucky Settlement," by William Courtney Watts; "A Young Scholar's Letters," being a memoir of Byron Caldwell Smith, edited with an introduction by D. O. Kellogg; "The Life of Abby Hopper Gibbons," told chiefly through her correspondence, edited by her daughter, Sarah Hopper Emerson; and "Essays on French History," by Eugene Farmer, covering the rise of the Reformation in France and the Club of the Jacobins. Connecting biography and literature may be mentioned some new volumes in the Little Journeys to the Homes of Famous Women, which will take readers to the homes of Charlotte Brontë, Christina Rossetti, Rosa Bonheur, Madame de Staël, Elizabeth Fry, Mary Lamb, Jane Austen, Empress Josephine, and Mary Wollstonecraft Shelley. Literary works of special importance will be "The Literary Movement in France During the Nineteenth Century," by George Pellissier, trans-lated by Anna G. Brinton, uniform in style with Richardson's "American Literature"; a new edition of "A History of American Literature During the Colonial Time," by Moses Coit Tyler; and "The Literary History of the American Revolution, 1673–1783," in which the author continues his interesting and most valuable work; and the seventh edition of "Authors and Publishers." Of religious interest will be the eighth volume of "Reports of American Society of Church History"; "Religions of Primitive Peoples," by Daniel G. Brinton, being the second series of American lectures on the history of religions, 1896–1897; and "The God-Idea of the Ancients, or, sex in religion," by Eliza Burt Gamble. In works of travel and description books of great interest may be expected in "The Dungeons of Old Paris," by Tighe Hopkins, being the story and the romance of the most celebrated prisons of the Monarchy and the Revolution, fully illustrated; "Sketches Awheel in Modern Iberia," by Fanny Bullock and William Hunter Workman, with thirty illustrations; and the tenth edition of Bartholomew's "Pocket Atlas of the World." house is identified with representative works in social politics and medicine, and several works in preparation will be found listed under their special headings in the classified list elsewhere in this issue. Coming to fiction, some good novels are announced as in active preparation. For the Hudson Library there will be "Eyes Like the Sea," by Maurus Jókai; in the Illustrated English Library will be put Scott's "Ivan-hoe" and Bulwer's "Last of the Barons"; and a new work of fiction of telling interest is promised in "Stephen Lescombe, Bachelor of Arts," by Julius H. Hurst. Josephine Curtis Woodbury will bring out a volume of poetry under the modest title of "Echoes"; and Charles S. Newhall will have a fully illustrated volume on "The Vines of Northeastern America." In conclusion special attention should be called to "The English Dialect Dictionary," edited by Joseph Wright, which is to appear in sixteen parts and will aim to be a complete vocabulary of all dialect words still in use or known to have been in use during the last two hundred years, founded mainly on the publications of the English Dialect Society and on a large amount of material never before printed.

A. D. F. RANDOLPH COMPANY will shortly issue "Doctor Tucker, Priest-Musician," Christopher W. Knauff, the life-story of Dr. J. Ireland Tucker, rector of the Holy Cross at Troy, who did so much in behalf of church music throughout all Christian lands, and whose strong, fascinating character made his influence remarkably far-reaching. "Look Up and Hope" and "Branded" will be two little volumes by Mrs. Ballington Booth, the former specially prepared for distribution among prisoners; the latter being a monograph about Mrs. Booth's great work among prisoners and out-An interesting series in preparation is "Kindergarten in Missions," figures and objects printed in brilliant colors on fine cardboard, divided into sets from which to teach about Indians, Japanese, Chinese, Armenians, Southerners, etc., each set representing a village when cut out and pasted, to which a missionary comes. Will be of great use in making clear to Sunday-school scholars how the people live to whom they send their missionary pennies.

FLEMING H. REVELL COMPANY always announce books that foster a love of travel and a desire for knowledge of the life led by people throughout strange lands under strange condi-tions. "Letters from Armenia" were written by J. Rendel Harris and Helen B. Harris, from the scenes of the recent massacres in Armenia, and are said to give a calm, clear, obviously truthful account of these scenes. Mr. Gladstone has furnished a preparatory letter. Another contribution to Armenian literature will be "The Conversion of Armenia to the Christian Faith," by W. St. Clair Tisdall. Relating to Asia there will be "A Young Folks' History of China," by W. G. E. Cunningham, fully illustrated; "The Sister Martyrs of Ku Chang," letters and a memoir of Eleanor and Elizabeth Saunders, massacred August 1, 1895; "In the Tiger Jungle," by Rev. J. Chamberlain, giving details of missionary work among Telugus during thirty-seven years; and "The Gist of Japan," by Rev. R. P. Peery, a book specially dealing with the coming of Christianity to this remarkable people. Africa is described in "Seven Years in Sierra Leone," in which Rev. Arthur T. Pierson, the successor to the great Spurgeon, tells the story of the missionary work of William A. B. Johnson. This house has in preparation several volumes helpful for the study of the Bible; "Corinthians II." will be the new volume in the Biblical Illustrator; there will be a commentary, logical and historical, on "The Epistle to the Romans," by Rev. J. M. Stifler; "When, How, and by Whom was the Bible Written?" will be a thesaurus of important facts relating to the Scriptures; "The Truth of the Bible" will be Volume XII. of Living Papers, by Rev. M. Kaufman, A. A. Bedford, S. W. Green, and Sir J. William Dawson; and there will be an analysis of each book of the Bible and much other useful informatiod in "The Complete Normal Manual," by W. J. Semelroth, which is intended specially for Sunday-school workers. "Relics of Primeval Life, by Sir J. William Dawson, will be a course of lectures, in collected form, treating of the beginning of animal life in the dawn of geological times, given in Lowell Institute, Boston, in 1895, which will be profusely illustrated; and "The Teachings of Nature in the Kingdom of Grace" will be a volume selected from the writings of Spurgeon, who continually illustrated the Gospel by references to nature. Books relating to a future life are preparing in "Foretokens of Immortality," by Newell Dwight Hillis; "The History of the Holy Dead," by Rev. Dr. James M. Gray; and "Did the Pardon Come Too Late?" by Mrs. Ballington Booth. A very interesting autobiography will be that of "Julian M. Sturtevant," edited by his son. of "Julian M. Sturtevant," edited by his son. Mr. Sturtevant was a great influence in the educational and religious history of Illinois and the far West. He was an active worker in the anti-slavery struggle, and his intimacy with Abraham Lincoln has enabled him to give interesting glimpses of the devotional life of the great war president. Elizabeth Grinnell has written another romance of wise counsel called "John and I and the Church," which ministers and laymen may read with profit; and there are still several other books announced, chiefly of religious bearing, which will be found classified under Religion and Science.

THE REVIEW AND HERALD PUBLISHING COMPANY, Battle Creek, Michigan, have just issued a revised edition of "Daniel and the Revelation: the response of history to the voice of prophecy," by Uriah Smith, which is also now to be issued in Danish, Swedish, German, and Dutch. There are also in press new editions of the same author's "Looking Unto Jesus" and "Here and Hereafter." "The Supremacy of Peter, or, did Christ establish supremacy in the church?" by Moses E. Kellogg, will treat the subject from a historical and religious standpoint.

ROBERTS BROTHERS have in preparation the Wormeley edition of Balzac's novels, a sumptuously gotten up set of about forty volumes, including the memoirs, to be illustrated by 280 original Goupilgravures, designed by many leading French artists, to be printed on Ruisdael hand-made paper, remarkably flexible and soft, with antique finish, and to be bound in handsome library style. This edition will be strictly limited to 250 numbered sets. The most competent critics have testified to the value of the idiomatic and correct translations of Balzac's text by Miss Wormeley. She is thorough master of both French and English and has wonderfully maintained the flavor, the vigor, and the extreme delicacy and charm of the author. The illustrations have been specially made for this edition. There are seven in each volume, each done by an artist delegated to illustrate the volume to which his individual talent is best suited, and the artists have all worked with the determination to make this a superlative work. Miss Wormeley has written a memoir from material available and judged his works and character from her thorough knowledge of his writings. Estimates of Balzac's character and genius from the writings of Gautier, Sainte-Beuve, George Sand, Taine, Champfleury, and others, add to the value of the book as a critical work. Carefully-arranged lists of Balzac's books, giving the French titles and the translator's rendering into English with data of publication and full index, make this a valuable work of reference. An appendix contains a list of the several books in which the principal characters in "La Comédie Humaine" appear, and the translator's suggestions con-cerning the order in which the books may be read. It is a great and costly undertaking to

publish this edition, but there is no doubt that every set will find an eager purchaser. It is good news indeed that Olive Schreiner has written another story to be published under the title of "Trooper Peter Halket of Mashonaland." The author of the unique "Story of an African Farm" now attempts to read England a lesson regarding her conquered subjects, as Helen Hunt Jackson in her "Century of Dishonor" arraigned the United States for their dealings with the Indians. The hero is a coarse, brutal soldier, who is made to think, for the first time, by the questions of a Jew from Palestine, regarding the rights of the native men and women. The Jew believes in the all-conquering power of love, and finally makes an enthusiastic convert of Peter. A biography of the late young governor of Massachusetts will be en-titled "The Life and Work of Thomas Greenhalge," and is said to give a picture of the young enthusiastic statesman that makes his early death a national disaster. A posthumous work of Philip Gilbert Hamerton will be known as "The Mount," and will describe a visit to the site of the Gaulish city on Mont Beuvray, and also picture the neighboring city of Autun, France; and the author of "The World Beautiful" is preparing a booklet to be called "After Her Death." Works of fiction for young and old include "A Singer's Heart," by Anna Farquahar; "A Willing Transgressor, and other stories," by A. G. Plympton; and "The Story of Mollie," by Marian Bower.

GEORGE ROUTLEDGE & Sons will have ready in April "Madame Chrysanthème," by Pierre Loti, translated by Laura Ensor, with 199 illustrations by Rossi and de Myrbach; and a new series of Colored Classics, in which will appear Miss Edgeworth's "Tales"; "Don Quixote"; "Uncle Tom's Cabin"; "Natural History of Selborne"; "Sanford and Merton," and Dickens's "Child's History of England," all with colored illustrations. They will also have new editions of Florence K. Upton's "Little Hearts"; and of their Handy Volume "Shakespeare," which remains one of the most popular editions of Shakespeare on the market.

W. B. SAUNDERS, Philadelphia, have a long list of works on medicine in preparation, full titles of which appear in the list elsewhere in this issue, under the heading Medicine and Hygiene.

Scott, Foresman & Co., Chicago, have just ready "School Geometry, for use in schools, high schools, and academies," by J. Fred Smith, principal of Iowa College Academy. It is inductive in plan, containing the elements of plane geometry and selections from solid geometry, carefully adapted to the previous mathematical preparation of the pupil, showing in all its details that it is the outcome of life-long work in the class-room.

CHARLES SCRIBNER'S SONS announce some works of great literary importance. "The Unpublished Works of Edward Gibbon," in three volumes, will be printed verbatim from manuscripts in the possession of the Earl of Sheffield and will have an introduction from his pen. Volume I. will contain the six autobiographies, edited by John Murray; and volumes II. and III. Gibbon's private letters to his father, his step-mother, Lord Sheffield, and others, from 1753 to 1794, edited, with notes, etc., by Row-

land E. Prothero. Donald G. Mitchell ("Ik Marvel") is still writing and has finished a new volume of "Lands and Letters," dealing with American literature from Captain John Smith to William Cullen Bryant, and comprising a really remarkable collection of ninety illustrations, many exceedingly rare, notably a very interesting photogravure portrait of Washington Irving by Charles Loring Elliott, which has never heretofore been published. The initial volume of an important series to be known as Periods of European Literature will be entitled "The Flourishing of Romance and the Rise of Allegory," and will be by Prof. Saintsbury, the editor of the series. It begins with an account of certain portions of mediæval Latin literature, notably the great hymns and the scholastic philosophy. Chapters on the Chanson de Geste, the Arthurian Romances, English and European Prosody, and Middle and High German Poetry follow, the whole laying a broad and scholarly foundation for the further study in volumes to come of the development of the vernacular literature of mediæval and modern Europe. Future volumes in the series will be devoted to "The Romantic Revolt," "The Dark Ages," "The Transition Period," "The Later Renaissance," "The Augustan Ages," etc., and they will be written by Edmund Gosse, Walter H. Pollock, H. D. Traill, and other well-known writers. The Princeton Lectures will be a series of volumes containing the notable lectures delivered on the occasion of the sesqui-centennial celebration of Princeton University. Those on "The French Revolution and English Literature" are by Prof. Edward Dowden; Prof. Andrew Seth lectured on "Theism"; and the other subjects covered by Professors J. J. Thomson, Stanley Leathes, Felix Klein, A. A. W. Hubrecht, and Karl Brugmann, cover the topics of electricity in gases, mathematical theory of the top, nature and origin of the noun genders in inter-Germanic languages, the dissent of the primates and the claims of the Old Testament. A masterpiece of criticism will be found in George Meredith's "An Essay on Comedy and the Uses of the Comic Spirit. discusses its subject in the airiest and yet most penetrating manner. The treatment blends theory and illustration with successful clearness, and the different character the comic spirit assumes in Aristophanes, Menander, Shakespeare, Molière, Congreve, is vividly depicted. The reader cannot fail to get a new and nearer view of the world's literature through the aid of this brilliant, cisive, broadening, and bracing work. Scribners are bringing out several standard authors in fine editions. By arrangement with the various publishers of Mr. Kipling's books, Charles Scribner's Sons are now issuing a uniform edition of his works sold only by subscription. The set has been edited and arranged by Mr. Kipling, and will consist of twelve handsome octavo volumes, printed from plates by De Vinne, and will contain numerous illustrations reproduced from designs modelled in clay by Mr. Kipling's father. Roberts Brothers have given over their George Meredith to this house, and the volumes formerly published by them, together with "Lord Ormont and His Aminta" and "The Amazing Marriage" will now be issued in a complete set of twelve volumes. The Thistle editions of James M. Barrie in eight volumes, and of Robert Louis

Stevenson in twenty-one volumes, the Gadshill edition of Charles Dickens in thirty-two volumes, the Centenary edition of Thomas Carlyle, and a complete edition of Byron will all have volumes added to them from time to time during the season. "A Bride from the Bush," by E. W. Hornung, has just been issued in the *Ivory Series*, and in this pretty shape will also appear "The Man Who Wins," by Robert Herrick, and "The Inheritance," by Harriet Prescott Spofford. Four volumes of Harold Frederic's novels and stories will also be issued uniform with "The Damnation of Theron Ware." The newest is a volume made up of "The Copperhead," and "Marsena, and other stories," dealing with the period of the Civil War, and to be called "In the Sixties." "A Story-Teller's Pack" is the first book of short stories Frank R. Stockton has written for four years. It will be fully illustrated. "That First Affair and Other Sketches," by J. A. Mitchell, will be illustrated by C. D. Gibson, A. B. Frost, F. T. Richards and the author, the clever editor of Life. "Margaret Ogilvy" is to appear in a third edition, and "Sentimental Tommy" in a fourth, and the interest as shown by orders is on the increase for both these original books. In the departments of biography and history the announcements are interesting. "Philip of Macedon and Alexander the Great," by D. G. Hogarth, author of "A Wandering Scholar in the Levant," is written in the most modern spirit from original sources, and wholly transcends the traditional biographies in convincing life-likeness. The portraits of Philip and of Alexander are drawn with the utmost vigor, and the impressive and at times poetic style of the book gives it a truly classic character. "Martha Washington," by Anne Hollingsworth Wharton, will be the new volume in The Women of Colonial and Revolutionary Times; "The Divided Kingdom" will be the second and concluding volume of Charles F. Kent's "The History of the Hebrew People"; "The Middle Period," by Prof. John W. Burgess, will be the new volume in the American History Series; and there will be a new edition of "Corea," by W. E. Griffis, with a new chapter bringing the subject down to the present day; and "A History of China" consists of the historical chapters of S. Wells Williams's "The Middle Kingdom," also with an additional chapter bringing the history down to the present. New editions are also just ready of Sidney Lanier's "The English Novel," Prof. F. H. Storer's "Agriculture," and Captain Pilcher's "First Aid to the Injured." "Track and Field" and "Mountain Climbing" will be added to the Out-of-Door Library; and the second volume of N. L. Britton's "An Illustrated Flora" will cover the subject from the crowfoot to the primrose, and illustrate it with about 1400 pictures. The first volume of poems from the pen of Dr. Henry Van Dyke will be entitled "The Builders and Other Poems," the title-poem being the one contributed for the sesqui-centennial celebration of Princeton University, which was very highly praised by Prof. Bowden. Imbert de Saint-Amand has begun a series of volumes on the Second Empire, with a book on "Louis Napoleon and Madamoiselle de Montijo"; and a third edition is already demanded of Henry Krehbiel's "How to Listen to Music." A handsome volume will be made of 140 drawings from Life by Gibson, Wenzell, Blashford, Sullivant,

Broughton, Mora, and many more of the artists who have given Life its unique distinction. These drawings will be accompanied by bright bits of dialogue, and the combination of picture and text will be called "Life's Comedies, by Various Artists." A book just issued by the Scribners deserves a special word of comment. "America and the Americans" is a striking study of American manners, customs, and institutions, purporting to be from a French point of view, which, however, often makes the practised reader suspect that a cultivated American cosmopolitan traveller lurks behind the cleverly assumed French mask. Scribners always put much strength into religious publications, and this year again have some valuable books, fully entered under the heading of Religion and Science.

CHARLES SCRIBNER'S SONS' IMPORTATIONS .-The list of spring importations of this house comprise a number of new and important works, as well as several fine editions of standards. In the latter category a first place should be given to the beautiful Gadshill edition of Charles Dickens's works, edited by Andrew Lang, of which five volumes are now ready. The set will include thirty-two volumes, to be issued at the rate of two a month, and it will be illustrated with all the original plates and many others. Carlyle's works have also been put into the fine Century edition, which will, it is said, contain some writing of the "Sage of Chelsea" never before published, They will be edited by H. D. Traill, and issued in thirty volumes; nine volumes have already appeared. There is also a new six-volume edition of Johnson's "Lives of the Poets," edited by Arthur Waugh and illustrated with many portraits. In history will appear "A History of Egypt during the XVIIth and XVIIIth Dynasties," by Prof. W. M. Flinders Petrie, the well-known archæologist, which forms volume two of his general history of Egypt; and a new edition of Countess Evelyn Martinengo-Cesaresco's study of "Italian Characters in the Epoch of Unification." Sir Martin Conway's volume on "Spitzbergen" will treat interestingly of a little-known subject and will be fully illustrated; A. N. Prentice's work on "Renaissance Architecture and Ornament in Spain" is a scholarly and artistic study, presenting a series of plates of fine examples of Spanish architecture and ornament during 1500-1560; and W. S. Rockstro's interesting "General History of Music, from the Infancy of the Greek Drama to the Present Period," will be welcomed by all music-lovers, as will the new edition of "Wagner and Liszt Correspondence," translated by F. Hueffer. Of special economic value is H. de B. Gibbins's "Industry in England," a series of "historical outlines" of the subject. The list also includes several books of interest to lovers of travel and adventure: "Climbing Reminiscences of the Dolomites," by Leone Sinigaglia; "Mountaineering and Exploration in the Western Alps," by Walter Weston; "Through the Dolomites from Venice to Toblach," by Alexander Robertson; "Joseph Thomson, African Explorer," a biography, by his brother; and Susan and James Horner's "Walks in Florence and Its Environs"; while sportsmen will appreciate a new edition of Greener's "The Gun and Its Development." A volume in a curious field of out-of-the-way

lore is John Ashton's study of "The Devil in Britain and America," in which he gives a succinct account of demonology and witchcraft, illustrated with many strange incidents and old legends; while in the literature of Christian religion there is a notable contribution in P. P. Schwartzkopfi's work on "The Prophecies of Jesus Christ, relating to his Death, Resurrection, and Second Coming, and their fulfilment."

SILVER, BURDETT & COMPANY, Boston, have in press "Introduction to Economics," by Prof. Charles Jesse Bullock, of Cornell University; "Some Aspects of the Religious Life of New England," lectures delivered before the Hartford Theological Seminary in 1896 by George Leon Walker, with special reference to Congregationalists; and the Silver Series of English Classics, edited by Alexander S. Twombly, of which there are already in press "Webster's First Oration of the Bunker Hill Monument"; Macaulay's "Essay on Milton"; De Quincey's "Flight of a Tartar Tribe"; Southey's "Life of Nelson"; Coleridge's "Rime of the Ancient Mariner"; and Milton's "Paradise Lost," Books I. and II. "Polyhymnia," by John W. Tufts, will be a series of part songs arranged for male voices; and "The Child's First Studies in Music," by Samuel W. Cole, will be a notable addition to kindergarten music. Several new readers and text-books are also in press, of which the titles appear in the classified list under the heading Education, Language, etc.

FREDERICK A. STOKES COMPANY announce a large number of books in which fiction holds the leading place. They have just put Anthony Hope's "Phroso" upon the market, and it is meeting with the success to which it is entitled by its interesting subject and brilliant style. new novel by Robert Barr is always sure of waiting readers. This new story wh ch this house has been fortunate in securing will be entitled "The Mutable Many." The subject is a strike in England in which the principal characters are involved, written with great care, the important facts and study of motives relieved by an undercurrent of love-story. The clever author of "Vawder's Understudy," James Knapp Reeve, has written a book of adventure to be published under the title "The Three Richard Whalens," a book which will ratify the reputation made by the talented American author with his little novel of a psychological experiment mentioned above. The story is to be published in the *Twentieth Century Series*, in which will also appear "The Touchstone of Life," by Ella MacMahon. "The Sacrifice of which will also appear
Life," by Ella MacMahon. "The Sacrifice of
Fools" will be the striking title of a strong
Manifold Craig. The scene is laid story by R. Manifold Craig. The scene is laid in the East Indian jungle, and the incidents show a peculiar phase of worship of apes existing among the people, and much information is given upon religious rites and ceremonies in a far-off part of the earth. A deaf African mute and a gigantic ape are important characters in the original plot. A new series of paper-covered books is also in preparation, in which will be placed some of the many successful novels published during the past few years, and also some new novels by well-known authors. Papercovered fiction is a new departure for this house, its output of fiction thus far having appeared in cloth covers of delicate hue and design in themselves quite a feature of the carefully se-

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lected books. Dr. Joseph Parker, England's very popular preacher, of the Tabernacle, London, has during his active life for the past twenty-five years met many men and women of high and low degree whose reputation is international. These he has undertaken to describe, and the result is a book to be called "Might Have Been." Dr. Parker relates actual experiences with Henry Ward Beecher, Phillips Brooks, Charles H. Spurgeon, Harriet Beecher Stowe, John B. Gough, the temperance lecturer. and many others, and also imaginary conversations held with the Queen of England, Lord Salisbury, Dean Stanley, George Eliot, and others. From these letters the book takes its name, "Might Have Been," and Dr. Parker, with much humor and insight, describes many circumstances of life which "might have been." The book is original and full of wisdom, as well as of good-natured fun and satire. Another book with the touch of humor so rare in the books of the day is announced in "The God Yutzo," an author who as yet is only to be known under the pseudonym "Lord Gilhooley." The writer is supposed to have purchased a heathen god in Paris, and this treasure speaks maxims on all subjects. The idea is fresh and carried out with great skill. The binding of the book will also be a novelty. It consists of plain sacking, tastefully stamped in colored ink. Still another ingenious novelty will be a book of "Authors" Readings," which have been prepared by Arthur Young, the well-known contributor to the illustrated papers. The authors chosen include some of the best-known humorists of the counsuch as Bill Nye, Opie Read, Eugene d, etc. These gentlemen read from their Field, etc. books for Mr. Young while he made sketches of them during the recitations. The pictures, therefore, show the authors in different poses. and the whole makes a delightful book for those who have known the "authors," many those who have known the "authors," many of whom are no longer with us. The Stokes have succeeded in getting one more "Secret Memoir of Napoleon," written by Charles Doris, one of his valets, which will throw special light upon the personal thoughts of Napoleon, and for which an excellent photogravure frontispiece has been seem important work, already several times announced, will really be issued this spring. is Foster's "Book of Games." The publi The publishers have spent immense sums of money on this book, and Mr. Foster has worked on it for many months and has consulted every known book on games to bring it to perfection. The book is intended to be a complete encyclopædia of games, and the publishers have been most generous in assisting the author to accomplish his great task. There are also to be issued some novelties in miniature books, including "The Diamond Dictionary," "The Nickel Dictionary," and "Knowledge in a Nutshell."

THE THEOSOPHICAL PUBLISHING SOCIETY, New York City, have just issued a new and revised edition of Annie Besant's translation of "The Bhagavad Gîtâ, or, the Lord's song," the celebrated book of devotion, purporting to be a dialogue between Krishna, Lord of Devotion, and Arjuna, Prince of India.

TRUSLOVE & COMBA, New York City, will issue "The Life of Napoleon Bonaparte," by S. Baring-Gould, written especially to present the character of Napoleon in its growth and fulness

in addition to narrating the story of the various campaigns in which Napoleon proved himself the greatest military commander the world has yet seen. The great feature of the book is its wealth of illustration. There are 450 illustrations in the text and twelve full-page photogravures of the celebrated paintings in the Louvre and Versailles galleries. An important artwork is announced in "Architecture in Italy from the Sixth to the Seventh Century," a translation by Contessa Isabel Curtis-Cholmeley in Bermani of Raffaele Cattaneo's historical and critical researches. The pictures, 170 in number, are of the highest value. They include a tinted heliogravure, which serves for frontispiece.

THE UNITED BRETHREN PUBLISHING HOUSE, Dayton, Ohio (W. J. Shuey), have just issued "Great Moments in the Life of St. Paul." a series of lecture-sermons of Rev. Edgar Whittaker Work, and announce for early publication a new "History of the United Brethren in Christ," by Dr. Berger, which will bring the authentic history of the denomination down to 1897, and include all the great movements in this important branch of the Christian church. It will be illustrated with half-tones.

D. VAN NOSTRAND COMPANY have under way several books in their special line of applied science, full titles of which appear elsewhere in the classified list under the heading Arts and Sciences.

E. WALTER, Baltimore, Md., has just issued "Searching the Scriptures for the Messiah," a critical examination of all the Messianic prophesies claimed in the Old Testament, with an introduction giving a critical examination of the Hebrew word Messiah. The book is by E. Walter, who claims to be an expert Hebrew scholar. After a special searching of the Hebrew prophecies he is unable to find any announcement of the Messiah.

FREDERICK WARNE & Co. will issue a new series of character sketches by Marshall Mather. author of "Lancashire Idylls," under the title of "The Sign of the Wooden Shoon." stories are in a similar vein to those of Ian Maclaren, and give a mixed picture of the laughter and tears of peasant and factory life of the county Palatine. "Under Many Flags," a posthumous work of the late Davenport Adams, is made up of stories of the Scottish adventurers, including George and James Keith, Sir John Hepburn, John Low, Sir James Turner, and many There will be a second series of "Wayothers. side and Woodland Blossoms," by Edward Step, a pocket-guide to British wild flowers, with colored illustrations of 130 varieties; and a new book for lovers of nature by H. Meade Briggs, to be entitled "By Tangled Paths," a series of essays on country rambles arranged to cover the months of the year in procession. Among the works just issued special mention must be made of Ascott R. Hope's "Story of the Indian Mutiny" and Whittle's book on "Ex-President Cleveland" in the Public Men of To-Day Series.

Bradlee Whidden, Boston, announces several new publications in his special line of natural science text-books and readers. "Moths and Butterflies: as nature shows them," by Sherman F. Denton, will be issued in eight sections, with many illustrations and superb

colored plates by a new process. "In Portia's Garden," by W. Sloane Kennedy, will be a volume of essays on the land, the air, and the lives of birds, insects, animals, and the trees and flowers. "Our Wild Flowers: the new guide in the study of botany," will be prepared by Edward Knobel, who has also in hand "The Flies and Mosquitoes of New England and the Northern United States," which belong to the diptera or two-winged flies; and "The Bees, Wasps, Ants, etc., of New England and the Northern United States," which are classed as social insects. Other works in preparation include "The Mammals of New England and the North"; "Dragon-Flies and Other Insects"; "The Grasshoppers and Their Kind"; "The Salt Fishes of Our Coast"; "The Shells of Our Atlantic Shore"; "Mushrooms and Mushrooms," a work on the fungi of the Eastern United States; and "Lichens and the Like." All these books are written by experts and are very fully illustrated.

THOMAS WHITTAKER will publish during the spring season "In the Land of Tolstoi, Jonas Stadling and Will Reason, two recent travellers, the former a Swede, the latter a Londoner, who describe the conditions consuming the vital forces of Russia, to the amelioration of which Tolstoi has devoted his life. Several important books of theological interest are in preparation and are classified under Religion and Science in the preceding list. Sundayschool teachers will welcome "How to Read the Bible," by Walter F. Adeney; "The Children's Preacher," by Rev. J. Reid Howatt; and "Our Own Service," a new service for a kindergarten Sunday-school class, by A. M. P., of St. George's Sunday-school, New York City. This house will also publish Rev. Dr. John Wright's "Early Prayer-Books of America," a history and bibliography, with numerous fac-simile illustrations of title-pages and rare bindings, covering the prayer-books of all religious bodies. Land of the Monuments," notes of Egyptian travel, by Joseph Pollard, with map and illustrations, will also be issued immediately.

DAVID WILLIAMS, New York City, has just published a book entitled "Cottage Designs with Constructive Details," by various architects, a practical book for builders and those intending to build. It is a series of twenty-five designs of cottages, most of which have already been erected, ranging in cost from \$600 to \$1500, together with the details of interior and exterior finish, all drawn to convenient scale and accompanied by brief specifications.

THE WOOD-ALLEN PUBLISHING Co., Ann Arbor, Michigan, make a specialty of books relating to hygiene, all aimed to instruct readers on the wonderful mechanism of the body. Many of these books already enjoy a world-wide reputation. This year the new book will be called "Almost a Girl," by Mary Wood-Allen, and is intended as a companion volume for "Almost a Boy," already in its 25th thousand. The author's reputation was made by "The Man Wonderful in the House Beautiful," which was rewritten in 1895, brought up to the latest scientific facts, and published under the title "The Marvels of Our Bodily Dwelling." To dispel ignorance and teach the mysteries of physiology reverently has been Mrs. Wood-Allen's life-work.

BUYING BOOKS.

That fine scholar and unworldly churchman, Mr. Mark Pattison, late rector of Lincoln, was wont to lament that he knew—actually knew—men whose incomes exceeded five hundred pounds a year, and who did not spend fifty pounds a year on books. This statement, says Agnes Repplier in Life, "seems credible to the dispassionate mind; and had Mr. Pattison's duties permitted him to cross the Atlantic, we might have shown him men whose incomes exceed five thousand dollars a year, and who do not in five years spend five dollars on non-journalistic literature. Since the folio newspaper, sacred to Sabbath leisure, has been added to the daily press, the average man has no need and no time to go further afield for letters.

"When merry Christmas comes apace, however, the book-shops put on an unwonted air of activity. Books are deservedly popular as Christmas presents. They are cheaper than pictures or bric-à-brac, and they possess the inestimable advantage of travelling by mail. A moderately stout volume may be sent to Seattle or San Francisco for ten cents, to the great saving of the sender and the great less of Uncle Sam, as proven by the lamentable returns from the United States postal service. Therefore are the shops filled with an eager and animated crowd of people, busily engaged in buying books according to their respective tastes in

binding.

"Having watched this crowd with commendable patience during the past Christmas season, I have acquired some knowledge which is at the service of the publisher. Light-blue books, liberally stamped in gold or silver — silver preferred — are sure to find purchasers, being considered appropriate gifts for young girls. and gold volumes are in fair demand, if they can be kept clean until sold - no easy matter. Red is the boys' color, but fails to hold its own at Christmas time, unless heavily gilded; while æsthetic designs of yellow fish scales or dismembered bat wings are sought for by the painstaking elect. Books in boxes are deservedly popular. They carry well through the mails, and they have an air of exclusiveness which suggests cost to the uninitiated. I have known as antiquated a tale as 'Vanity Fair' to sell with moderate success when bound in sickly green and white, and enclosed in a ha'-

penny pasteboard box.

"If the buying of books be a difficult problem for those who have not yet mastered this simple scheme of colors, the system by which they are sold is absolutely beyond the comprehension of man. The laws that hold the bookseller in bondage are secret laws, and we know them only by their results. Why do they never permit themselves to keep new books in stock, instead of sending for them one by one, which seems to the outsider a tedious and expensive method of procedure? Why do they always employ salesmen who are blithely and comprehensively ignorant of all printed matter? Whether these youths be converted cowboys, or graduates of our schools for feeble-minded children, or merely young men with a wholesome and invincible prejudice against the alphabet and all that follows therefrom, the result is practically the same—a result discouraging and baffling to the buyer, who really needs a little help instead of this unflinching antagonism.

"When you have explained, for example, that Mr. Gilbert Hamerton's autobiography was written by himself, and that Lang's 'Life of Lockhart' is the work, not of Mr. Lockhart, but of Mr. Lang, the only reward for your well-intentioned disclosures is a stolid assurance that the books are 'not in stock.' When you ask for 'Virginius Puerisque,' the chances are you will not be content to accept Ruth Ashmore's 'Side Talks With Girls' as a substitute. There are people who even fuss about the language in which a book is written. I heard with pleasure, and some amusement, the off-hand request of a sanguine young woman for a copy of the 'Abbé Constantin.' An agitated conference ensued, each clerk passing the word on to another, and all standing equally amazed. Finally from some remote recess a book was produced and handed proudly down the line. 'But this is in English,' said the fastidious young creature women are proverbially hard to please—'and I want a French copy.' The worm turned. 'We are sorry not to be able to oblige you, madame, said the exasperated worm, 'but the book has never been translated into French.'

COPYRIGHT AND PUBLIC DOCUMENTS MATTERS IN THE 54TH CONGRESS.

DURING the two sessions of the 54th Congress matters relating to copyright and to public documents have had considerable attention, though but a very small percentage of the measures presented have received final action. Of copyright bills, 13 were introduced into the last Congress, of which only two became laws.

The dramatic copyright bill, so-called, was approved by the President Jan. 6, 1897. This is Senate bill 2306, and it was the eighth bill relating to copyright to be introduced into the 54th Congress. Its record may be briefly summarized as follows: It was first presented in the Senate Feb. 27, 1896, by Mr. Hill; on April 24 it was reported back with amendments by Mr. Platt from the Committee on Patents, to whom it had been referred. No action was taken till May 20, when the Senate, in Committee of the Whole, proceeded to consider the amendments and passed the bill. It was taken to the House May 22, and there referred to the Committee on Patents. On June 8 a motion by Mr. Draper to suspend the rules and pass the bill was lost. The bill was reported back without amendments and accompanied by a report (House Rpt. 2290), Dec. 7, 1896, soon after the opening of the second session. On Dec. 10 it was debated, amended, and passed in the House; on Dec. 14 the Senate concurred in the House amendment, and the bill was signed by the chairman of the House Dec. 16, and approved by the President Jan. 6, 1897. The amendments made provided chiefly for an ex-tension to musical compositions of the same measure of protection as was formerly afforded to productions of a strictly dramatic character, and for added means of protection of authors of dramatic and operatic works.

The second Fairchild amendment (H. R. 10223), relating to copyright, with which our readers are already familiar, was reported by the Committee on Patents, accompanied by a report (House Rpt. 2813), on Feb. 5, 1897. It passed the House on Feb. 9, and was referred to the Senate Committee on Patents on Feb. 10. It was reported back and passed the Senate on

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March 3, 1897, and was approved by the Presi-

dent the same day.

The Treloar bills (H. R. 5976 and H. R. 8211), providing for a commissioner of copyrights, and to revise the copyright law, both found a resting-place with the Committee on Patents, never having been reported back. The matter of a commissioner of copyrights is, however, in a measure settled by the law providing for the Library of Congress for 1897–98—in the Appropriations act, approved Feb. 19, 1897—which authorizes the appointment of a register of copyrights at a salary of \$3000 a year, who shall have charge, under the direction of the Librarian of Congress, of the Copyright Department of the Congressional Library.

The Loud bill (H. R. 9601), amending the postal laws relating to second-class matters, after being debated at length in the House, was

withdrawn.

The publication, printing, and cataloging of public documents were the subjects of ten bills introduced into the 54th Congress, of which one—the "Ames Catalogue" bill—has become a This bill was introduced into the Senate (S. R. 172) by Mr. Hansbrough, Dec. 14, 1896, and on the next day in the House (H. R. 211) by Mr. Harmeer. It was never reported on by the Senate Committee on Printing, but the House Committee reported it back and it passed both houses. The Crandall bill (H. R. 8237), for improving the printing and distributing of government documents, was introduced by Mr. Perkins, April 16, 1896, after having, in preliminary form, been submitted for the approval of most of the leading librarians of the country. It was reported back by the House Committee on Printing, May 7, 1896, and passed the House with some amendments, relating chiefly to the binding of the documents. The bill went to the Senate May 9, and was referred to the Printing Committee, by which it was never reported.

NEWSDEALERS' STANDS BILL PASSED.

MR. MURPHY'S bill, providing that the Common Council of New York shall have the power to grant permits for the erection of newsbooths, met with some opposition in the Assembly, on March 8, from Democratic leader Finn, who feared this authority might be exercised to the detriment of the owners of similar booths. Mr. Finn also stated that the city authorities did not favor the bill. This was denied by Mr. Murphy, who declared, in addition, that newsdealers favored the measure. The bill was finally passed.

OBITUARY NOTES.

AFTER lying between life and death for many weeks Mrs. Henry Ward Beecher died on Monday, March 8, at the home of her son-in-law, Rev. Samuel Scoville, at Stamford, Conn. Eunice White Bullard, afterwards Mrs. Henry Ward Beecher, was born in 1812. At the age of seventeen she became engaged to the man who was afterwards to be so famous, and she married him in her twenty-fifth year. In her early girlhood Mrs. Beecher showed literary inclinations, and for the last quarter of a century she has written a great deal, chiefly on domestic matters. Her best-known books are "Letters from Florida" and "From Dawn to Daylight," describing her first years as a young minister's wife. The funeral was held in Plymouth Church, where the body lay in

state for some hours, during which several thousand people passed in and out of the church. Dr. Lyman Abbott officiated. The interment was in Greenwood.

THE Rev. E. Cobham Brewer, LL.D., a cable despatch from London announces, died from apoplexy on Saturday at Edwinstow. Dr. Brewer was born in London in 1810. He won high honors at Trinity College, Cambridge, and was ordained a priest in 1836. In 1850 was published his "Guide to Science," which attained a large circulation. He published about thirty educational books and several pamphlets.

GUILLERMO PRIETO, Mexico's most popular poet, died Wednesday in the City of Mexico. He gained fame as a warrior and statesman, and was one of the few survivors of the signers of Mexico's Declaration of Independence.

THE BOOKSELLERS' LEAGUE.

OWING to the disagreeable weather on Friday evening, March 5, so few members of the Book-sellers' League turned out that there was considerably less than a quorum present. It was therefore necessary to postpone the annual meeting until the evening of March 19, at such place as the committee may be able to se-cure. As it will be necessary for the League to consider an amendment to the by-laws, to elect a president and a new board of managers, as well as to consider any new business that may be brought before it on the occasion of an annual meeting, it is desirable that every member should be present, if possible. At the gathering on the evening of the 5th inst. the secretary, Charles A. Burkhardt, made an informal report for the year just closed, which reflects very creditably upon the League. The president announced that the arrangements for the second annual banquet (April 6) were completed, and that the programme promised to be a most interesting one. Henry Carey Baird, of Philadelphia, has promised to address the League on that occasion, and Dr. John S. Billings, of the New York Public Library—Astor, Lenox, and Tilden Foundations, has also consented to be present. Besides Mr. Marvin, of Charles Scribner's Sons, and Horace S. Ridings, of J. B. Lippincott Co., of Philadelphia, there will be two other speakers whose names the committee is not yet ready to make public.

JOURNALISTIC NOTES.

The N. Y. World and The N. Y. Journal will in future be excluded from the files of the Century Club.

THE article on the "Aldine Club" in the February Month proved so attractive a feature that it is followed up in the March number with one on the Authors' Club. The former club consists mainly of publishers, and the two organizations are very friendly rivals, seeking similar social ends by very much the same convivial means. The paper is illustrated.

The American Bookmaker, with its XXIVth volume, dated March, 1897, has become The Printer and Bookmaker, thus becoming in name what it has long been in fact, a journal devoted to the furtherance of the interests of the printing trade in all its branches. J. Clyde Oswald is the editor, and Howard Lockwood & Co., 143 Bleecker Street, New York, the publishers.

LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. have in press a novel by Augusta Campbell Watson, entitled "Beyond the City Gates."

CHARLES M. Ros has been made acting manager of the Chicago branch of the American Baptist Publication Society.

COPELAND & DAY issue immediately "The Husband of Poverty: a drama of the life of Francis of Assisi," by Henry Neville Maugham.

"ADMIRAL GUINEA," a melodrama by Robert Louis Stevenson and William Ernest Henley, is to be one of the first plays produced in London next fall.

"TRILBY" has had to be altered at Vienna on account of the anti-Semitic agitation. Svengali is made up not as a Jew but as a Hungarian gypsy band leader.

A. S. BARNES & Co. have in preparation "The Annals of Switzerland," by Miss Julia M. Colton, and "The History of the Waldenses," by Mme. Sophie Bompiani.

R. H. RUSSELL & Sons have in press a novel to be entitled "Cuba in War Time," with text by Richard Harding Davis and illustrations by Frederic Remington, who both made a recent trip to Cuba to get their material.

LITTLE, BROWN & Co. will shortly issue a very important work in Captain Mahan's "Life of Nelson." The work will contain a newly-discovered portrait of Lady Nelson, of which, until now, the members of the family of Lady Nelson have had no knowledge.

A NEW one-volume edition of Boswell's "Johnson," now preparing in London under the editorship of Percy Fitzgerald, is to have a feature unknown hitherto in the literature of the subject. There is to be a biographical dictionary of all the names mentioned in the "Life."

THE last romance written by William Morris, "The Sundering Flood," is now on the Kelmscott Press. Many of the books printed at the "Kelmscott" are, it is said, out of print. A set of all the books (except the Chaucers) that have been printed on vellum at this Press now costs \$2500.

HERBERT S. STONE & Co.. Chicago, will shortly issue "Flames," a story of modern London life, by Robert Hichens, dealing with occult science and esoteric forces; "The Jessamy Bride," by Frankfort Moore, a story of the literary set over which Dr. Johnson ruled, of which Oliver Goldsmith will be the hero; and "The Fourth Napoleon," by Charles Benham.

GEORGE H. RICHMOND, SR., and George H. Richmond, Jr., of George H. Richmond & Co., were arrested on Friday, March 5, by Anthony Comstock and his agents, for publishing one of d'Annunzio's novels, which it is claimed comes under the heading of obscene literature. Mr. Richmond immediately procured bail, but intends to make this a test case, and has therefore retained the services of Colonel James, who will bring the case before the grand jury. The book in question appeared last fall in Spanish and has been translated into twenty different languages throughout the world. D'Annunzio ranks as a literary artist of the highest order.

BUSINESS NOTES.

BERNE, IND.—Meyer & Biberstein, booksellers, have dissolved.

Boston, Mass.—Frederick Reid Estes, Eugene C. Belcher, Charles E. Lauriat, Jr., and Francis H. Little, have been admitted as general partners in the publishing and bookselling business of Estes & Lauriat, 196 Summer Street and 301 Washington Street. Frederick Reid Estes is the eldest son of Mr. Dana Estes, and has been connected with the retail and subscription department for several years; Charles E. Lauriat, Jr., the only son of Mr. Lauriat, has long been in the retail department; Eugene C. Belcher has been head accountant since the firm was founded in 1872; and Francis H. Little has had charge of the manufacturing department for about eight years.

DELAVAN, WIS.—E. F. Williams, bookseller, has sold out to L. H. Britton.

DENVER, Col.—E. Besly, formerly in the book business, is now engaged in the banking business, having purchased a controlling interest in the Citizens' Commercial and Savings Bank. Mr. Besly has been elected president, and has taken an active charge of the affairs of the institution, and will push it to the front as rapidly as he can, consistent with safety.

DETROIT, MICH.—The firm of Richmond & Backus and the Peninsular Printing Co. have consolidated, and will hereafter be known as the Richmond & Backus Co., with a capital of \$150,000. It is reported that the new firm will erect a large building to accommodate its business.

LA JUNTA, COL.—H. C. Fisher, of Fisher Bros., booksellers, has retired from the firm, and the business is now conducted by J. W. Fisher.

NEW YORK CITY.—The Modern Stories Publishing Company has been incorported. Capital, \$10,000, and directors. Franklin B. Warner, of III Nassau Street, New York; James N. Johnston, of New York, and Mary B. McDonald, of Brooklyn.

PORTLAND, ORE.—James R. Ewing, for thirteen years at 269 Morrison Street, has removed to 4th and Yamhill Streets, and will carry on a trade in stationery and miscellaneous books in addition to his religious books and Sunday-school supplies.

SALEM, ORE.—F. S. Dearborn, bookseller, has compromised with his creditors for 60 per cent. cash.

Spokane, Wash.—The firm of E. A. Thomas & Co., booksellers, comprising E. A. Thomas and Charles V. Caldwell, have made a general assignment to W. S. Rogers for the benefit of their creditors. Mr. Thomas has been very ill for several weeks and unable to attend to his business affairs, which is the cause of the assignment.

Worcester, Mass.—On March 5 the Sanford-Sawtelle Company had their store and contents totally destroyed by fire. They specially ask the trade to be prompt in sending them catalogues of all descriptions, as they desire to be in running order again as soon as possible. They have temporarily taken Room 4 in the Central Exchange Building, where all communications should be addressed.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate

ments from non-subscribers, must be paid for at the rate of to cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is to cents per line.

All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must bay in

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the of such advertisements. In all cases we must be full address of advertisers as a guarantee of good faith.

BOOKS WANTED

The answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal anly on a cashon-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Am. Press Co., Baltimore, Md. The Flirt, by Hervieu, tr. by Craig, il. Autograph of R. L. Stevenson.

P. S. Baker, Greencastle, Md. [Cash.] Century Dictionary. State condition.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn. Review of Reviews, all past Dec., 1894. Yonge's History of Wayne Co., Ind. Walks and Words of Christ. N. Y., 1867.

W. E. Benjamin, 10 W. 22d St., N. Y.
Noah, Translation of Book of Jasher. 2 v.
Bibliotheca Americana Vetustissima, Additions, 4°, origina' cover. Paris, 1872. \$12.50, net.
Southern War Songs, Fagan. 1890.
Thoreau, Walden. Boston, 1854.
Springer's Forest Life. 1851.
Eggleston, Hoosier Schoolmaster. N. Y., 1871.
New York Directory, 1803

Bonnell, Silver & Co., 24 W. 22d St., N. Y. Norman Leslie, by Theo. S. Fay. Forty Dollars and the Boots, by Theo. S. Fay. The Merry Monomaniacs, Encyclopædia Britannica. Werner's ed. pref.

The Book-Shop, 169 Madison St., Chicago, III. Index Catalogue to Lib. of the Surgeon-General's Office, v. 4 to 7 incl. Bancroft's U. S., v. 9 and 10.

J. W. Bouton, 10 W. 28th St., New York. Mr. Vanderbilt's House, imperfect copy wanted. Jones's Views of the Seals, Welsh and Irish ser. Walt Whitman's Leaves of Grass. Brooklyn, 1855.

J. W. Bouton .- Continued. Skinner's Gentlemen's Magazine and Racing Calendar, a set. a set.
Francis's Old N. Y., l. p copy.
Memorial of the Thayer Name, by Gen. Thayer. 1874.
History of the Ballous in Am., by Aden Ballou. 1888.
A Family Memorial: Genealogy of 14 Families, Thayer.
Valentine's Manuals, 1841, '44, '47, '48.

The Bowen-Merrill Co., Indianapolis, Ind. George W. Cutter's Comp etc Poems.

Parker Gilmore, Encounters with Big Game.

Brentano's, 1015 Penn. Ave., Washington, D. C. Prendergast, The Cromwellian Settlement in Ireland. Longmans, 1865.

Dunraven, The Great Divide.

Dowson, Neilgherry Sporting Rem.

Capt. Harris, Wild Sports of So. Africa.

Geo Brumder, 286 W. Water St., Milwaukee, Wis. Spurge n, Sermons. State ed. and condition.

J. W. Oadby, 131 Eagle St., Albany, N. Y. Pickett's History of Alabama, v. 1. Sparks, Franklin's Works, v. 1. Wheelman and Outing. Dec., 1883; Dec., '94; March, '96. Littell's, nos. 531, 563, 601, 603. 10c. each. McClure's Mag., July, Aug., 1893; Aug., Sept., '94. Andover Review, July, 1889; Nov., 1891. 25c. each. Harper's Young People, nos. 561, 687, 727, 735. 20c. each. Cosmopolitan Mag., Nov., Dec., 1888. Dawson's Hist. Mag. Oct., Dec., 1864. \$1.50 each. Biblical Repertory and Princeton Rev., v. 1, 1849. Will Day \$7.50. J. W. Oadby, 131 Eagle St., Albany, N. Y. pay \$7.50.

Life, nos. 55, 56, 58, 222, 246, 287; titles and index to v. 3, 4, 12, 16, 19, 20.

Wilhinson's Memoirs, v. 1.

Case Library, Cleveland, O. Monks of the West. History of Mahoning and Trumbull Counties, Ohio. Euler's Theory of the Moon's Motion. Books of table-talk, etc.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis. Cox, A Fool-Killer. Encyclopædia Britannica, Peale ed., black cl., v. 3, 14, 22. Abbott's Forms. 1866-67. Tucker's History of U. S., 4 v. Phila., 1856.

Cathcart, Cleland & Co., 8 E. Washington St., Indianapolis, Ind. [Cask.] Shelley's Letters and Essays, Camelot Series. Lord Houghton's Life of Keats.

A. T. Chapman, 2407 St. Catherine St. Montreal. Scott's Works, Abbotsford ed., il., Fortnightly parts nos., no. 1, v. 1; no. 82, v. 8; no. 110, v. 11. Pub. by Robert Cadell.

A. H. Clapp, 32 Malden Lane, Albany, N. Y. Tom Sawyer, Webster ed. Tinted Venus, pap. Works on Co-education. Life of Napoleon. Harper's Family Library, v. 4 and 5.

The Robert Clarke Co., Oincinnati, O. Adventures of Militades Peterkin Paul, by John Brownjohn.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass. 2 copies Conversations on Art, Thomas Couture. Put-

nam ed. J. hnson's Rarities of New England. Memorials of Chauncy Family, by W. Chauncy Fowler.

Boston, 1858.
Boston Notions.

"Events, by Savage.
Supplementary volume of Boston Events, from O'Brien to Quincy.

King's Chapel Liturgy. Boston, 1785.

Henry T. Coates & Co., Philadelphia, Pa. Memoirs of Miss Margaret Mercer, by Caspar Morris. Memoirs of Miss Margaret Meccazenova, Memoirs, 12 v.
Lamprey's Napoleon, 8° ed, v. 3 and 4.
Dickens, Edwin Drood, 16°, green cl.

American Notes, 16°, green cl.

Pictures from Italy, 16°, green cl.

Christmas Books,

Christmas Books,

"Master Humphrey's Clock, 16°, green cl.
The Transactions of the Institution of Mining Engineers.
In Buckra Land, by C. N. Willis.
Rabelais. 2 v. Bohn's extra volumes.
The Light That Failed, by Rudyard Kipling, 1st ed.

P. T. Cunningham, 443 Grand St., N. Y. Lippincott's Pronouncing Gazetter of the World, late ed.

BOOKS WANTED .- Continued.

Curts & Jennings, 57 Washington St., Chicago, III.
John Knox, Rev. Wm. M. Taylor, Heroes of Christian
History Series.

John Wycliffe, Rev. Jas Fleming, Heroes of Christian History Series

Life of John Tauler, Susanna Winkworth, with preface by Chas. Kingsley. Ed of 1856. Same, with introduction by R. D. Hitchcock. 1858.

Damrell & Upham, 283 Washington St., Boston,

Mass. [Cash.]
Sir John Leverett, Knight. Pub. by Crosby, Nichols &

Topographical and Historical History of Boston, Shurt-

American Weather, Greely, John Quincy Adams Memorial, v. 3, 4, 9, 11, 12.
Documents relating to N. E. Federalism, by Adams.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky. My Friend and I, by Julian Sturgis, in Seaside or other cheap paper library.

De Wolfe, Fiske & Co., 365 Wash'n St., Boston, Mass

Fortnightly Review, May, 1896 Del Mar, History of Precious Metal.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.

Culture's Garland, by Field.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y. On the Probable Fall in the Value of Gold, by M. Chevalier, tr. by R. Cobden. Appleton, 1859.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn. Swedish System of Physical Culture. Philothea, by Lydia Maria Child. Dental Review, V. 10, no. 3 Chantanguan. April, 1896. Literary Digest, June 1 to Dec. 17, 1892.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
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John Edmands, Mercantile Library, Philadelphia, Pa.

U. S. Consular Reports, no. 26½. North Am. Review, July, 1849. Duffy's Ballad Poetry of Ireland.

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English Il us. Mae. July, Aug., 1896.

Franklin Evans; or, The Inebriate, by Walter Whitman. Pub. in The New World, extra series no. 34, v. 2, no. 10, Nov., 1842.

Aryan Sun Myths, Titcomb.

Hitchcock's Geology of N. H., 3 v. and atlas.

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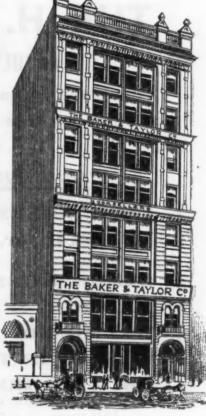


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